

Exhibition proposal

Impermanence

Title: Impermanence (title to be finalized together)

Theme: A journey towards the silent order of the mind

Artists: Achao (painting) & Lars Von KFL (sculpture)

Content: Paintings, Sculptures & Immersive Installations



Installation 'At the Borders of Awakening', 2025 Painting on free canvas Wooden sculptures On the ground, Mandala in painted opaline



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Installation presented in Achao's studio on the occasion of 'les Arts en Balade' in Clermont-Ferrand in 2025. More than 300 visitors welcomed.

1. The Project in a Few Words

The meeting of two artists

Impermanence is an immersive experience where organic painting and totemic sculpture enter into dialogue to create an immersive experience, where each visitor is invited to slow down, observe, and reconnect with their contemplative nature.

Achao deploys free canvases with floating patterns, capturing light like breathing.

Lars Von KFL erects wooden silhouettes, silent watchmen of a secular sacred space.

Together, they transform the place into an ephemeral sanctuary, where art and meditation meet.

"It is not just an exhibition to look at, but an experience to live."





Exhibition project

2.L'installation At the heart of the exhibition

Our facilities include:

Wooden sculptures

Slender silhouettes, fragile totems of silent watchmen.

Painted panels

Free canvases capturing light, with organic and cosmic patterns.

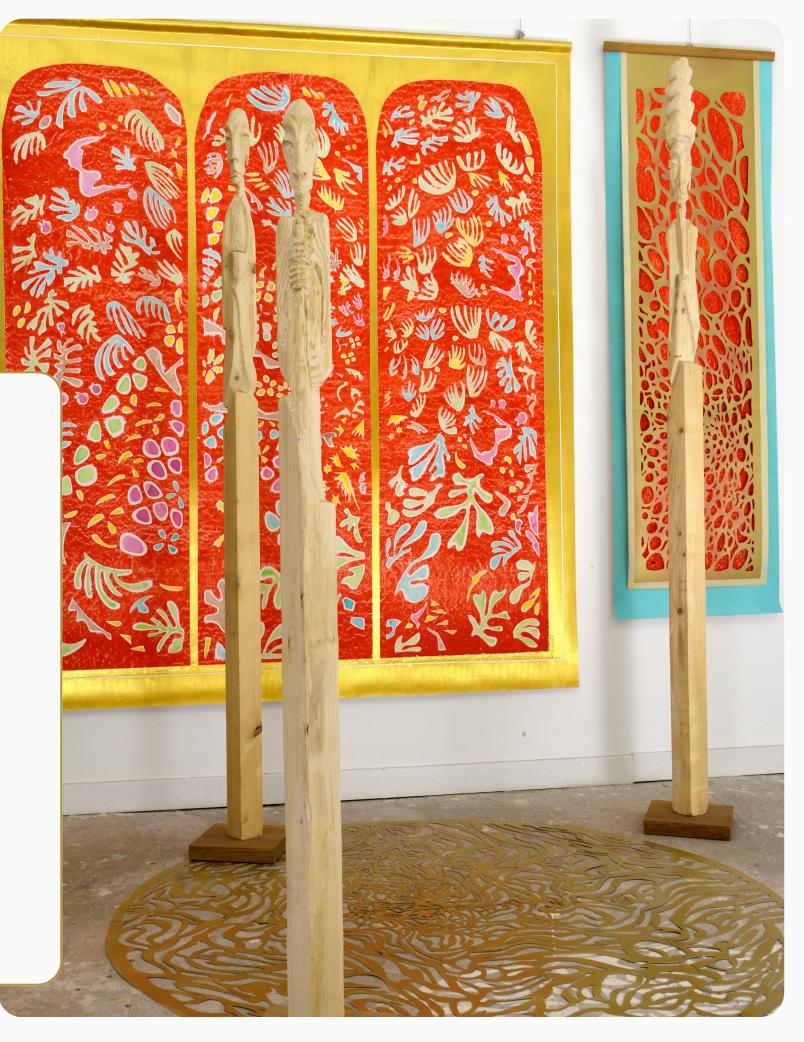
Opaline mandalas

Mandalas cut from opaline placed on the ground, inviting you to wander around

The installation can be accompanied by discreet background music if you wish.

An information panel provides more information on the artistic intention.

Installation created in 2025 Painting on free canvas Wooden sculptures On the ground, Mandala in painted opaline





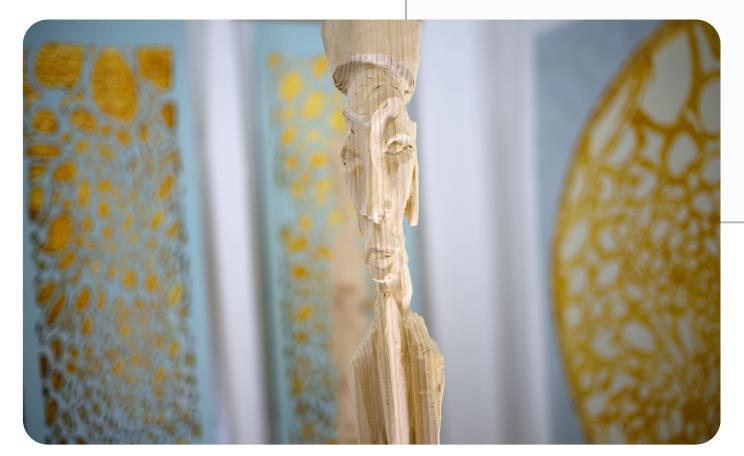


On the Borders of Awakening

Presented in Clermont-Ferrand, Lyon and Perugia, the installation has always adapted to the location, revealing its singularities (Palais Bondy in Lyon, Church of Santa Maria della Misericordia in Perugia, etc.).









Installation created in 2025 Painting on free canvas Wooden sculptures On the ground, Mandala in painted opaline



ACHAO & Lars Von KFL

AI CONFINI DEL RISVEGLIO

Un viaggio verso il silenzio ordinato della mente







Pittura, Scultura & Installazioni

25 OTTOBRE - 1 NOVEMBRE 2025

10:00 - 21:00 Ingresso gratuito

CHIESA SANTA MARIA DELLA MISERICORDIA

Via Guglielmo Oberdan, 54 PERUGIA

INAUGURAZIONE

Presentazione e testo critico a cura di **MARTA LOCK**

Sabato 25 ottobre 2025 - ore 19:00

Con il patrocinio di

Con il patrocinio di











A scenographic intention

We favor spaces that offer scale and are conducive to a truly dramatic presentation. Scenography plays a central role in our approach: it aims to reveal the exhibition space from a new, sometimes surprising angle. We aim to design it in close dialogue with you, so that the exhibition fully integrates with the identity of your venue.



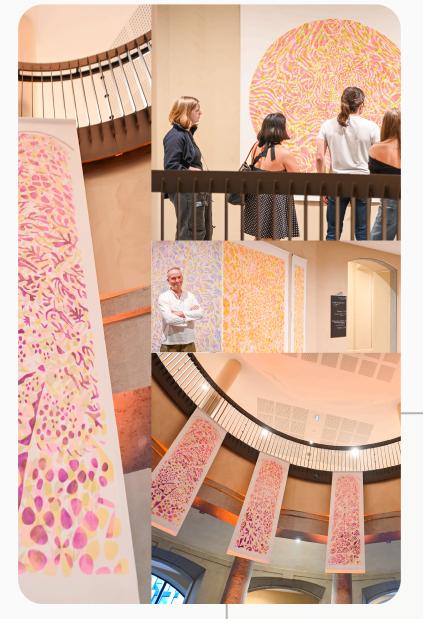
French Institute, Saint-Louis Center, Rome, 2024



Angelica Library Gallery, Rome, 2024

3. Scenography of previous exhibitions





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Saint-Luc Chapel, Tournai, Belgium, 2018



Mad House of the Hospice d'Havré, Tourcoing, 2017



Chapel of the White Penitents, Gordes, Luberon, 2023



Halles Saint-Géry, Brussels, Belgium, 2018



Arthaudière Castle, Isère, 2023

Space setting in exceptional places





"My sculptures, inspired by my work as an anthropologist on symbolism, are part of the totem tradition. The totem is a mythical ancestor, founder of a clan, and which has a protective function. These large, slender figures seek to convey a tenuous but founding presence."

Lars Von KFL



"Each painting is a journey where color becomes breath, and organic patterns become seeds that will bloom before the viewer's gaze. I seek to make the ephemeral and the eternal dance."

Achao

4. The Artists



French artist Achao has been exploring a visual universe for over ten years, where color, light, and movement become instruments of meditation. His large-scale paintings on loose canvases offer fluid visual fields, where floating patterns, intertwined bubbles, and organic geometries interact in an aerial dance.

His work doesn't seek to illustrate a story, but to open up a space. Each canvas becomes a breath: a pause that soothes and refocuses. In the tradition of Matisse and Indian ornamental traditions, he develops a vocabulary of universal motifs that speak to the eye before speaking to the intellect.

Exhibited in France, Belgium, and Italy, Achao's work focuses on the intimate and the universal. His current research leads him to develop monumental formats, designed for immersive spaces.



Learn more...

Detailed biography



Exhibition catalogues 'Chromatic Evanescences'



<u>Video, 'Achao in Dialogue with Henri</u> <u>Matisse'</u>



<u>Video, interview at Ucly</u>

Vâhana XXXXVIII

Acrylic & ink on loose canvas 212X190 cm 2025

Achao Distill Joy Paint Inner Peace











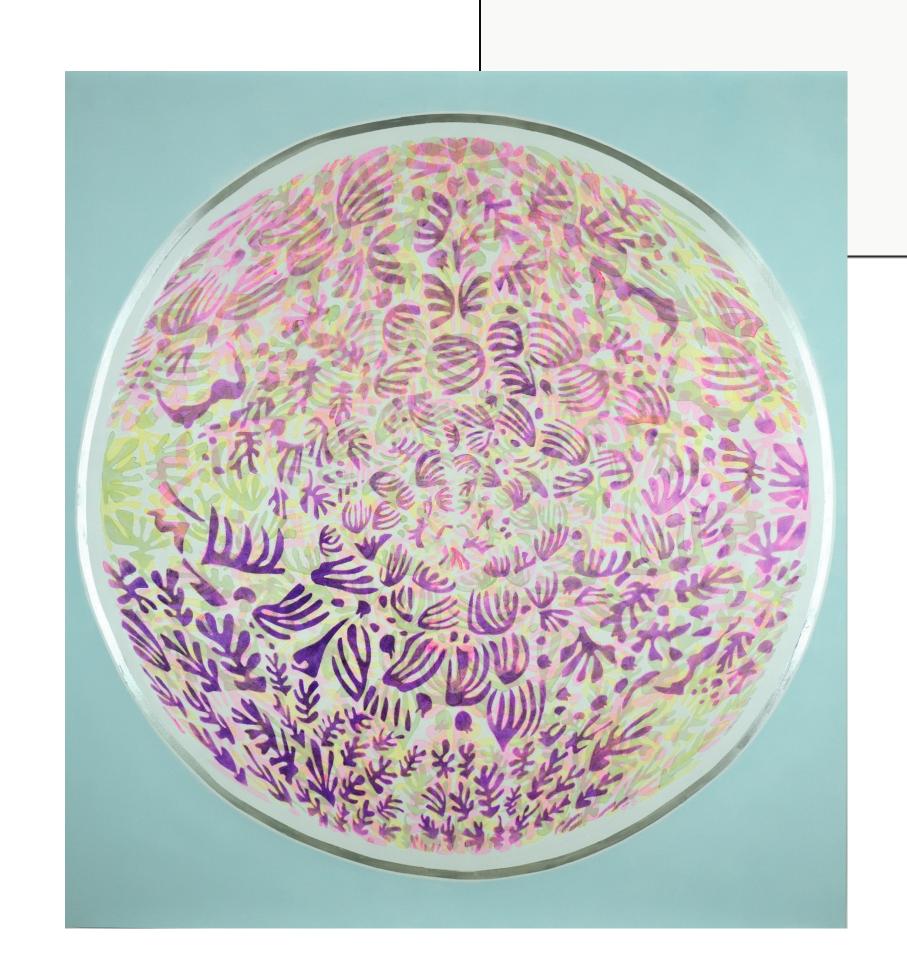








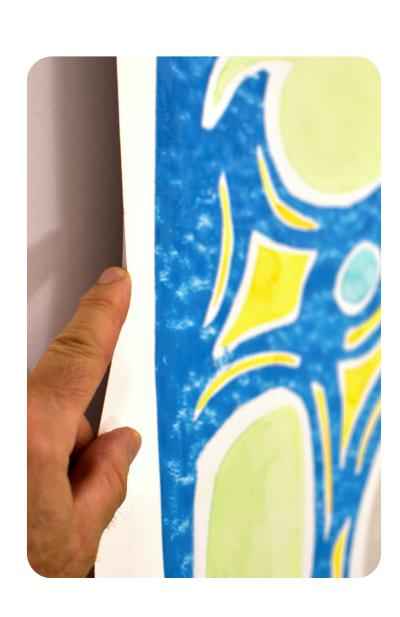
Mandala XIX, Deep Acrylic & ink on loose canvas 190 X 170 cm 2024



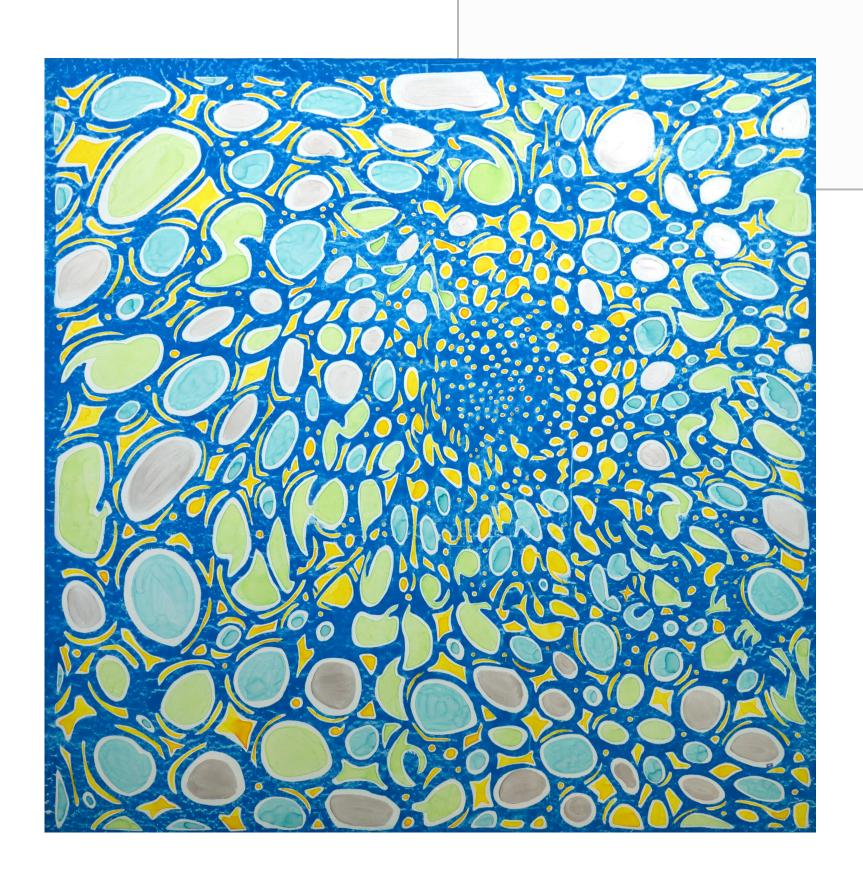






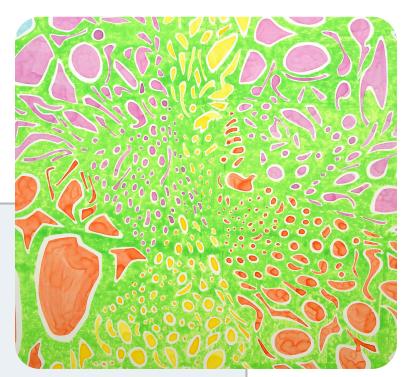


Rhea slope XXXV
Acrylic & ink on loose canvas
188X175cm
2025











Mandala XXXVII
Acrylic & ink on loose canvas
188X171 cm
2025











Vâhana XXXXVII
Acrylic & ink on loose canvas
285X125 cm
2025









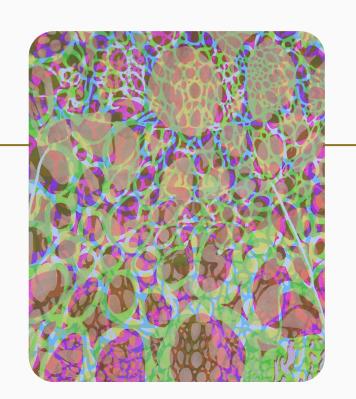


Very large Formats

Vâhana, Celestial Heights I, Deep

Acrylic & ink on loose canvas 5 paintings: 280 X 80 cm 2025









Acrylic & ink on loose canvas Triptych, from left to right: 252 X 91 cm, 252 X 210 cm, 252 X 63 cm 2022



Sculptor and anthropologist Lars Von KFL explores the boundary between art and ritual. His sculptures, tall wooden silhouettes, evoke both human fragility and the verticality of trees or totems. Standing like watchmen, they seem to watch over the viewer, inviting them into a silent encounter.

His approach combines anthropological observation and artistic practice. Raw wood is the material of a refined formal research that places the viewer before a presence rather than an object. His pieces stand out through their sobriety and inner intensity.

His work is now developing into collaborative installations that transform space into a place of contemplation and sharing.

Learn more...



Publication, 'Inhabiting the world in these times of uncertainty'



Video, 'What special attention should we pay to the vulnerability of others?'

Lars Von KFL Sculpting presence







The Long Watchers



Lars Von KFL Wooden sculptures 2025







Each exhibition is born from a dialogue between the artists, the venue and the public.

Dialogue with the place: First, we visit each space to understand its memory, light, and constraints. The works unfold in resonance, revealing the place rather than erasing it.

Dialogue with the team: We work in close consultation with the Cultural Managers and the support teams, to ensure smooth organization and optimal promotion.

Dialogue with the public: Our installations are designed for an intuitive approach. No prior knowledge or scholarly mediation is required: everyone can let themselves be swept away by the experience.

Authenticity: Use of noble materials (raw wood, loose canvas, opaline) for the creation of original works.

Requirement: Attention paid to every detail, both for the works exhibited and for the scenography.

Universality: An experience that transcends cultural and generational codes, open to all.

5. Ethics & Method





6. Contacts

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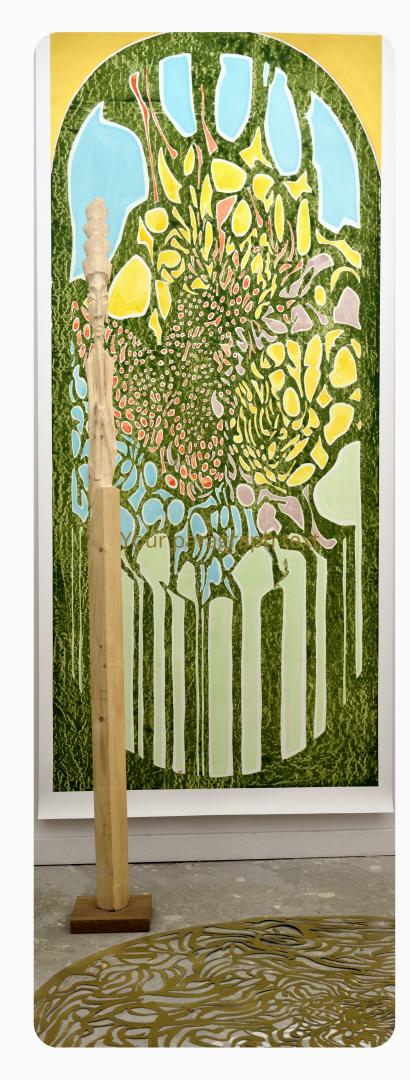
https://www.instagram.com/achao.artist/



www.facebook.com/people/Achao-Art



Workshop in the backyard: 5 Liberty Square 63000 Clermont-Ferrand



Lars Von KFL

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https://www.instagram.com/kflatelier/



