



Achao & Lars Von KFL

# Exhibition proposal

# Chromatic Pulsations

Title: Chromatic Pulsations

Theme: An immersive experience where art beats to the rhythm of the ephemeral.

Artists: Achao (painting) & Lars Von KFL (sculpture)

Content: Paintings, Sculptures & Immersive Installations



Installation 'At the Borders of Awakening', 2025 Painting on free canvas Wooden sculptures On the ground, Mandala in painted opaline



Exhibition project

# Summary

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Exhibition project



Installation presented in Achao's studio on the occasion of 'les Arts en Balade' in Clermont-Ferrand in 2025. More than 300 visitors welcomed.

*And why not take the  
time to breathe!*

# 1. The Project in a Few Words

## The meeting of two artists

Chromatic Pulsations is an immersive experience where organic painting and totemic sculpture enter into dialogue to create an immersive experience, where each visitor is invited to slow down, observe, and reconnect with their contemplative nature.

Achao deploys free canvases with floating patterns, capturing light like breathing.

Lars Von KFL erects wooden silhouettes, silent watchmen of a secular sacred space.

Together, they transform the place into an ephemeral sanctuary, where art and silence meet.

**"It is not just an exhibition to look at, but an experience to live."**







Exhibition project

# 2.L'installation

## At the heart of the exhibition

Our facilities include:

**Wooden sculptures**

Slender silhouettes, fragile totems of silent watchmen.

**Painted panels**

Free canvases capturing light, with organic and cosmic patterns.

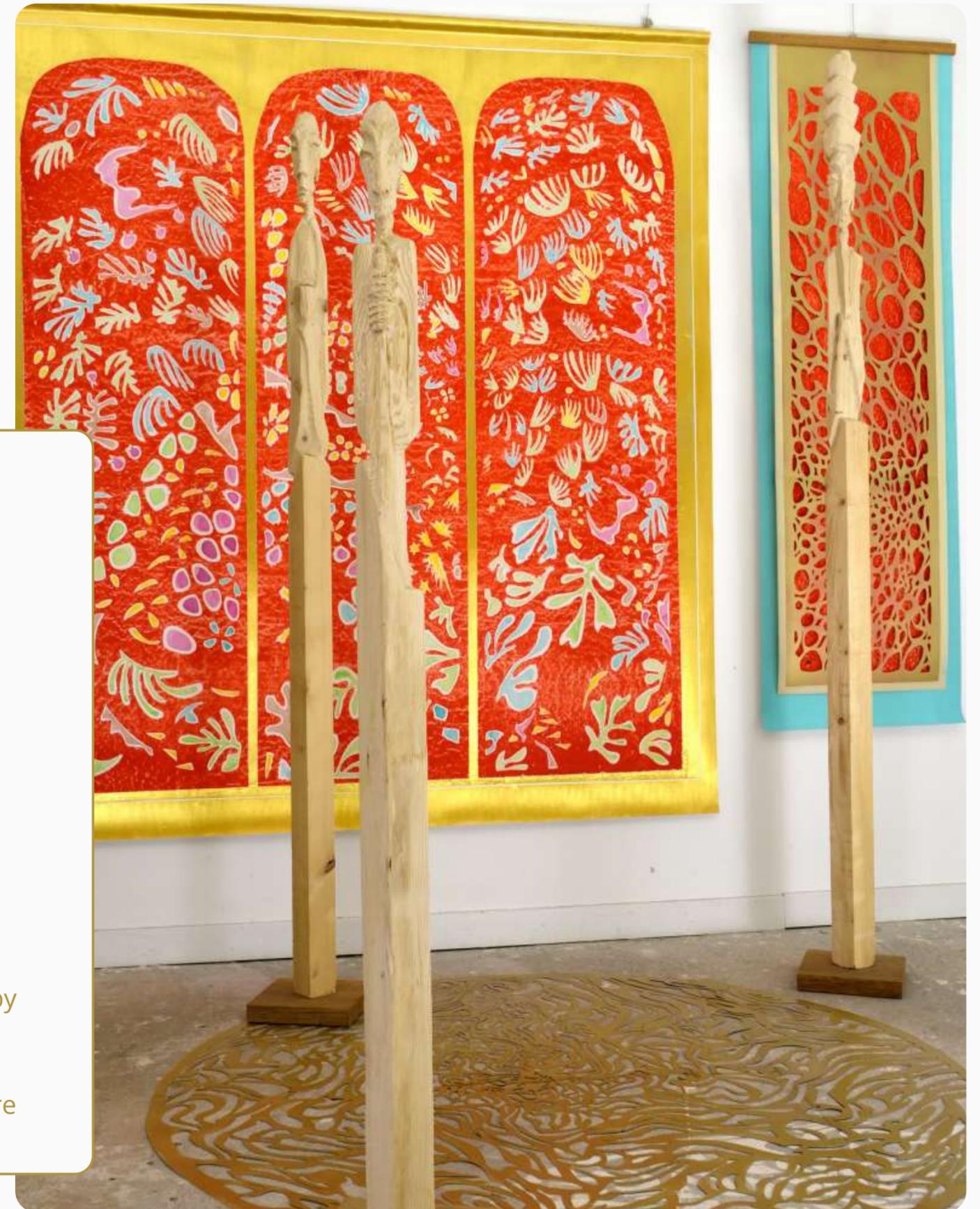
**Opaline mandalas**

Mandalas cut from opaline placed on the ground, inviting you to wander around

The installation can be accompanied by discreet background music if you wish.

An information panel provides more information on the artistic intention.

Installation created in 2025  
Painting on free canvas  
Wooden sculptures  
On the ground,  
Mandala in painted opaline







Exhibition project

# On the Borders of Awakening

During the course of Year 2025, presented in Clermont-Ferrand, Lyon and Perugia, the installation has always adapted to the location, revealing its singularities (Palais Bondy in Lyon, Church of Santa Maria della Misericordia in Perugia, etc.).



Installation created in 2025 Painting on free canvas Wooden sculptures.  
On the ground, Mandala in painted opaline



PERUGIA



EXHIBITION

# ACHAO & Lars Von KFL

AI CONFINI DEL RISVEGLIO

*Un viaggio verso il silenzio ordinato della mente*



## *Pittura, Scultura & Installazioni*

**25 OTTOBRE - 1 NOVEMBRE 2025**

10:00 - 21:00

Ingresso gratuito

**CHIESA SANTA MARIA  
DELLA MISERICORDIA**

Via Guglielmo Oberdan, 54  
PERUGIA

**INAUGURAZIONE**

Presentazione e testo  
critico a cura di  
**MARTA LOCK**

Sabato 25 ottobre 2025  
— ore 19:00

Con il patrocinio di



Con il patrocinio di



Regione Umbria 8





**A scenographic intention**

We favor spaces that offer scale and are conducive to a truly dramatic presentation. Scenography plays a central role in our approach: it aims to reveal the exhibition space from a new, sometimes surprising angle. We aim to design it in close dialogue with you, so that the exhibition fully integrates with the identity of your venue.



French Institute, Saint-Louis Center, Rome, 2024

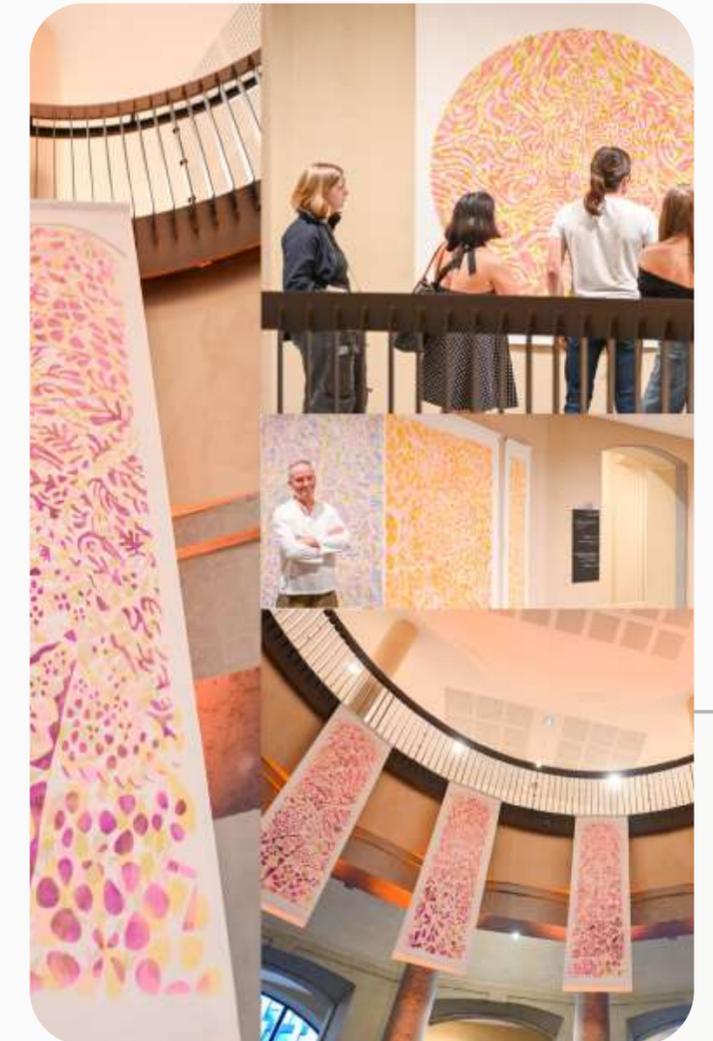
### 3. Scenography of previous exhibitions



Angelica Library Gallery, Rome, 2024



Catholic University of Lyon (UCLy), Saint Paul Campus, 2024





Saint-Luc Chapel, Tournai, Belgium,  
2018



Mad House of the Hospice d'Havr ,  
Tourcoing, 2017



Chapel of the White Penitents,  
Gordes, Luberon, 2023



Halles Saint-G ry, Brussels,  
Belgium, 2018



Arthaudi re Castle, Is re, 2023

Space setting in  
exceptional places

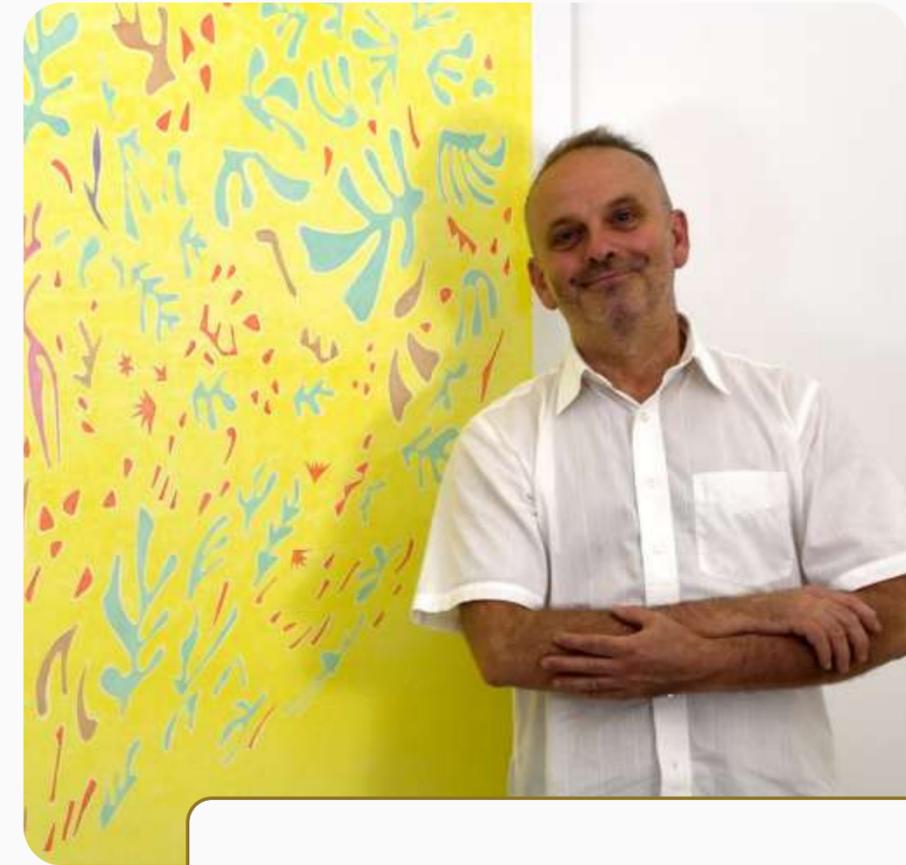


Both artists!



*"My sculptures, inspired by my work as an anthropologist on symbolism, are part of the totem tradition. The totem is a mythical ancestor, founder of a clan, and which has a protective function. These large, slender figures seek to convey a tenuous but founding presence."*

**Lars Von KFL**



*"Each painting is a journey where color becomes breath, and organic patterns become seeds that will bloom before the viewer's gaze. I seek to make the ephemeral and the eternal dance."*

**Achao**

## 4. The Artists



Achao

French artist Achao has been exploring a visual universe for over ten years, where color, light, and movement become instruments of meditation. His large-scale paintings on loose canvases offer fluid visual fields, where floating patterns, intertwined bubbles, and organic geometries interact in an aerial dance.

His work doesn't seek to illustrate a story, but to open up a space. Each canvas becomes a breath: a pause that soothes and refocuses. In the tradition of Matisse and Indian ornamental traditions, he develops a vocabulary of universal motifs that speak to the eye before speaking to the intellect.

Exhibited in France, Belgium, and Italy, Achao's work focuses on the intimate and the universal. His current research leads him to develop monumental formats, designed for immersive spaces.



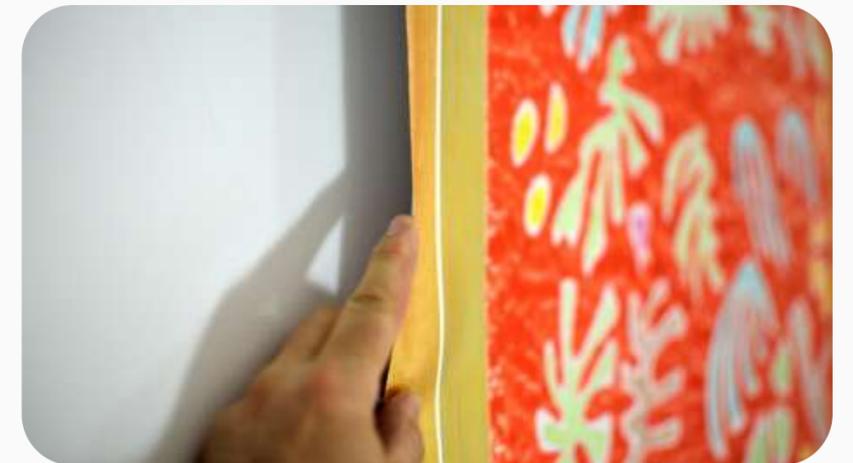
**Learn more...**

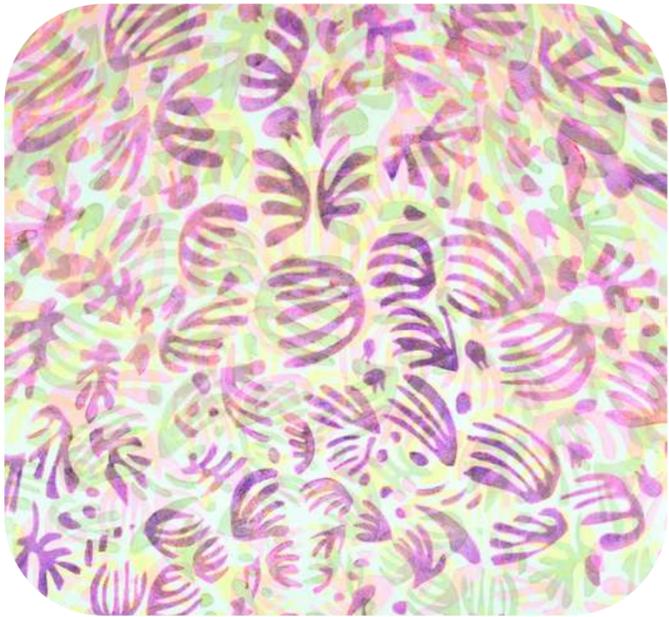
-  [Detailed biography](#)
-  [Exhibition catalogues 'Chromatic Evanescences'](#)
-  [Video, 'Achao in Dialogue with Henri Matisse'](#)
-  [Video, interview at Ucly](#)

**Vâhana XXXXVIII**  
Acrylic & ink on loose canvas  
212X190 cm  
2025

# Achao

## Distill Joy Paint Inner Peace



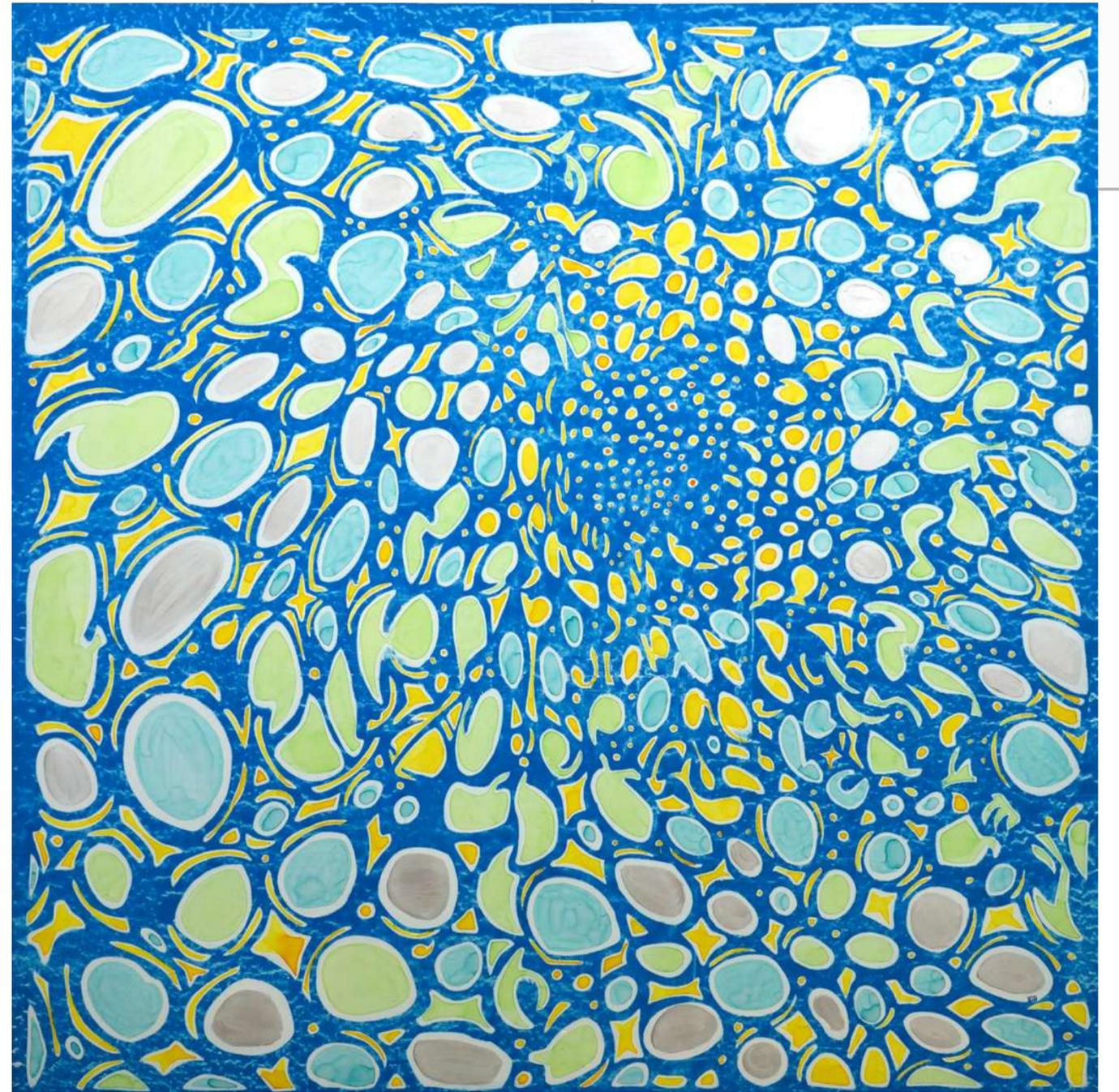


**Mandala XIX, Deep**  
Acrylic & ink on loose canvas  
190 X 170 cm  
2024





**Rhea slope XXXV**  
Acrylic & ink on loose canvas  
188X175cm  
2025





**Mandala XXXVII**  
Acrylic & ink on loose canvas  
188X171 cm  
2025





**Vâhana XXXXVII**  
Acrylic & ink on loose canvas  
285X125 cm  
2025



Photo generated by artificial intelligence



Achao



# Very large Formats

**Vâhana, Celestial Heights I, Deep**

Acrylic & ink on loose canvas

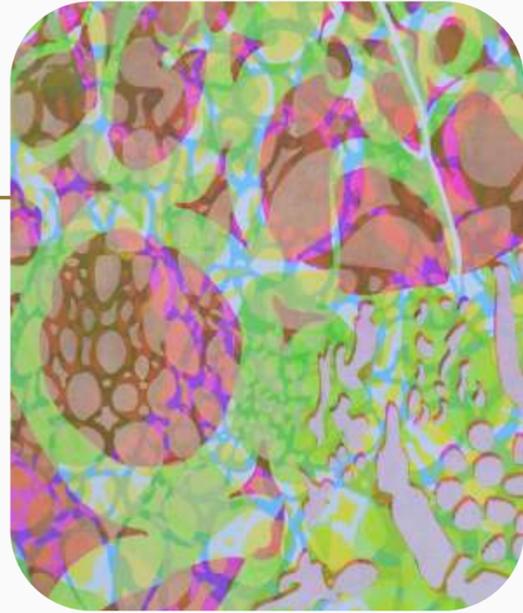
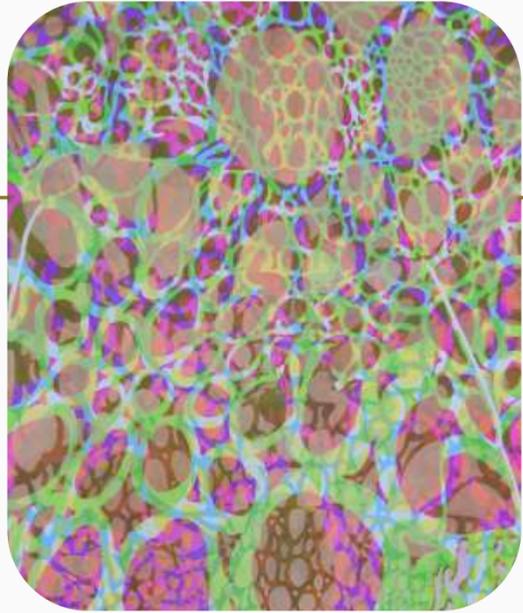
5 paintings:

280 X 80 cm

2025



Achao



**Joy**  
Acrylic & ink on loose canvas Triptych, from  
left to right: 252 X 91 cm, 252 X 210 cm, 252 X  
63 cm  
2022



Lars Von KFL

Sculptor and anthropologist Lars Von KFL explores the boundary between art and ritual. His sculptures, tall wooden silhouettes, evoke both human fragility and the verticality of trees or totems. Standing like watchmen, they seem to watch over the viewer, inviting them into a silent encounter.

His approach combines anthropological observation and artistic practice. Raw wood is the material of a refined formal research that places the viewer before a presence rather than an object. His pieces stand out through their sobriety and inner intensity.

His work is now developing into collaborative installations that transform space into a place of contemplation and sharing.



#### Learn more...



[Publication, 'Inhabiting the world in these times of uncertainty'](#)



[Video, 'What special attention should we pay to the vulnerability of others?'](#)

# Lars Von KFL

## Sculpting presence





Lars Von KFL



# The Long Watchers

Lars Von KFL  
Wooden sculptures  
2025



**Each exhibition is born from a dialogue between the artists, the venue and the public.**

**Dialogue with the place:** First, we visit each space to understand its memory, light, and constraints. The works unfold in resonance, revealing the place rather than erasing it.

**Dialogue with the team:** We work in close consultation with the Cultural Managers and the support teams, to ensure smooth organization and optimal promotion.

**Dialogue with the public:** Our installations are designed for an intuitive approach. No prior knowledge or scholarly mediation is required: everyone can let themselves be swept away by the experience.

**Authenticity:** Use of noble materials (raw wood, loose canvas, opaline) for the creation of original works.

**Requirement:** Attention paid to every detail, both for the works exhibited and for the scenography.

**Universality:** An experience that transcends cultural and generational codes, open to all.

## 5. Ethics & Method



*"The purpose of our art is to speak to the widest possible audience, without any exclusivity."*

**Achao**

 Exhibition project

# 6. Contacts

## Achao

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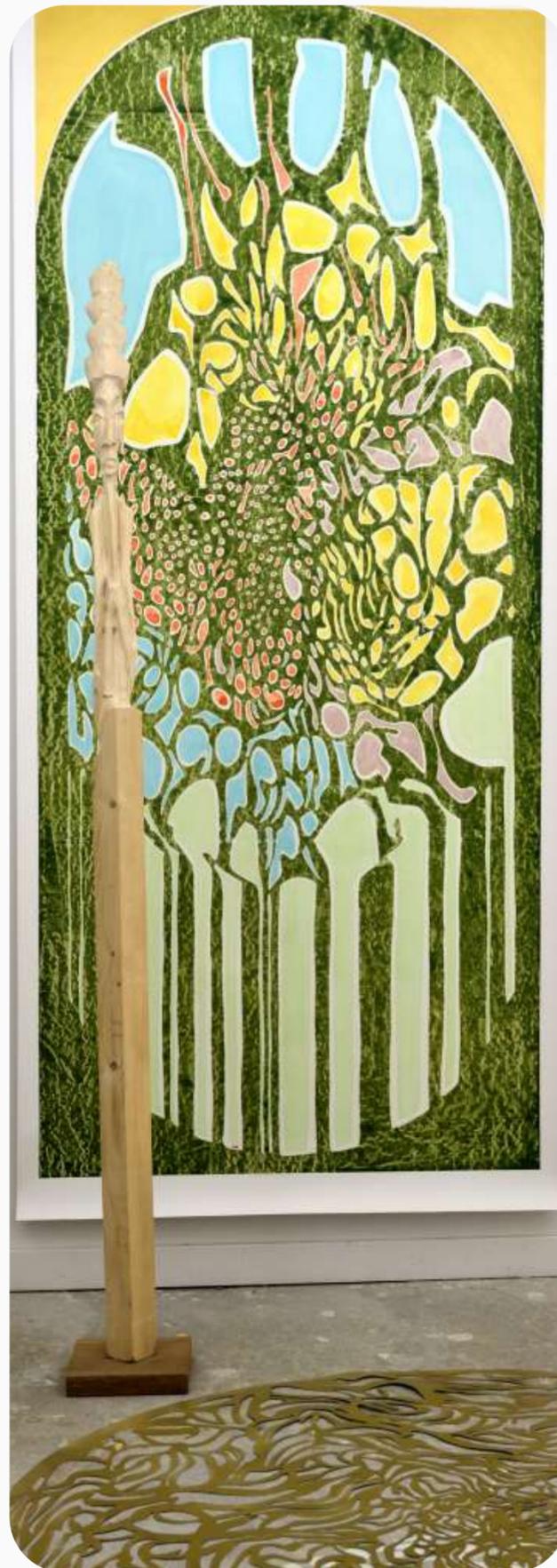
<https://www.instagram.com/achao.artist/>



[www.facebook.com/people/Achao-Art](https://www.facebook.com/people/Achao-Art)



Workshop in the backyard:  
5 Liberty Square  
63000 Clermont-Ferrand



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<https://www.instagram.com/kflatelier/>



