



Achao, painter

The Ephemeral in Motion

Artistic Portfolio January 2026



Mandala XXXIX

Acrylic & ink on loose canvas

215X200 cm

2025



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I. Text: The Art of Serenity

"Each canvas is a journey where color becomes breath, and organic patterns, seeds that will sprout under the viewer's gaze. I seek to make the ephemeral and the eternal dance." Achao

Immerse yourself in Achao's world, where each canvas tells a story of the ephemeral in motion. Here, color dances with light, transparency embraces matter, and the stretcher disappears, allowing the paint to vibrate freely. Her work with patterns, colors, and transparency forms a contemplative language, inspired by Indian spirituality and the modernity of Matisse. Freed from the stretcher, her canvases invite us to perceive the impermanence inherent in all things.

Achao, a French painter born in 1966, lives and works in Chamalières, France. His artistic world is a visual and philosophical exploration, centered around the concept of "The Ephemeral in Motion." Through his paintings, Achao invites contemplation, seeking to distill joy and capture inner peace by illustrating perpetual change.

Recognized as an Abstract Expressionist painter, Achao uses mediums such as acrylic, ink, and pigments on unstretched canvases, lending his creations an essential lightness and fluidity. His formal vocabulary draws inspiration from three main sources: the legacy of Henri Matisse, the spiritual inspiration of the bas-reliefs of the Dhamek Stupa in Sarnath (North India), and the exploration of infinite networks of circular patterns and lines, exploiting transparency to generate blurred effects that invite introspection.

Achao develops his work in close interaction with cultural and academic institutions in Europe. His career is

marked by significant exhibitions, notably "Achao in Dialogue with Henri Matisse" at the French Institute Centre Saint-Louis in Rome in 2024, and his participation in a monographic exhibition at the Catholic University of Lyon in 2024.

Among her major exhibitions are "At the Frontiers of Awakening" at the Church of Santa Maria della Misericordia in Perugia in 2025 (an exhibition under the patronage of the Umbria Region), as well as recent exhibitions at the Galleria Angelica in Rome and the Halles Saint-Géry in Brussels. Her work has been praised by critics such as Marta Lock, confirming the artistic and philosophical dimension of her exploration of the ephemeral.

Achao continues its evolution by currently developing monumental formats, designed for immersive installations and large-scale architectural dialogues.

Celin Tai Frige



II. Profile: Achao in 5 key pieces of information

	KEY POINTS	DETAILS
I. APPROACH	The Ephemeral in Motion: The Art of Inner Breath	Contemplative evanescence. Achao's approach is a gesture of reconciliation with the movement of the world, aiming to "Distill joy, paint inner peace" through the work of color and pattern.
II. TECHNICAL SIGNATURE	The Free Web and the Panta Rhei	The choice of acrylic and ink on unstretched canvas. This technique reinforces the fluidity and the ephemeral: the work is freed from the frame, vibrates and can react to the air, embodying the Pantha Rhei ("everything flows").
III. KEY INFLUENCES	India-West Dialogue: A Universal Language	Achao develops a universal language based on lightness, color and work on the motif of Henri Matisse (cut papers) to the spiritual depth of the bas-relief of the Stupa of Dhamek in Sarnath (India).
IV. LEGITIMATION	European Institutional and Heritage Validation	Achao is exhibited in institutional venues: French Institute (Rome), UCLy (Catholic University of Lyon), and a major exhibition in partnership with the Umbria Region (Perugia).
V. MARKET	Request confirmed	Represented for online sales by Galerie Bruno Massa (Paris) and benefiting from a stable presence on the international primary market via Artsy. Private collections in Europe, the United States and the Middle East.



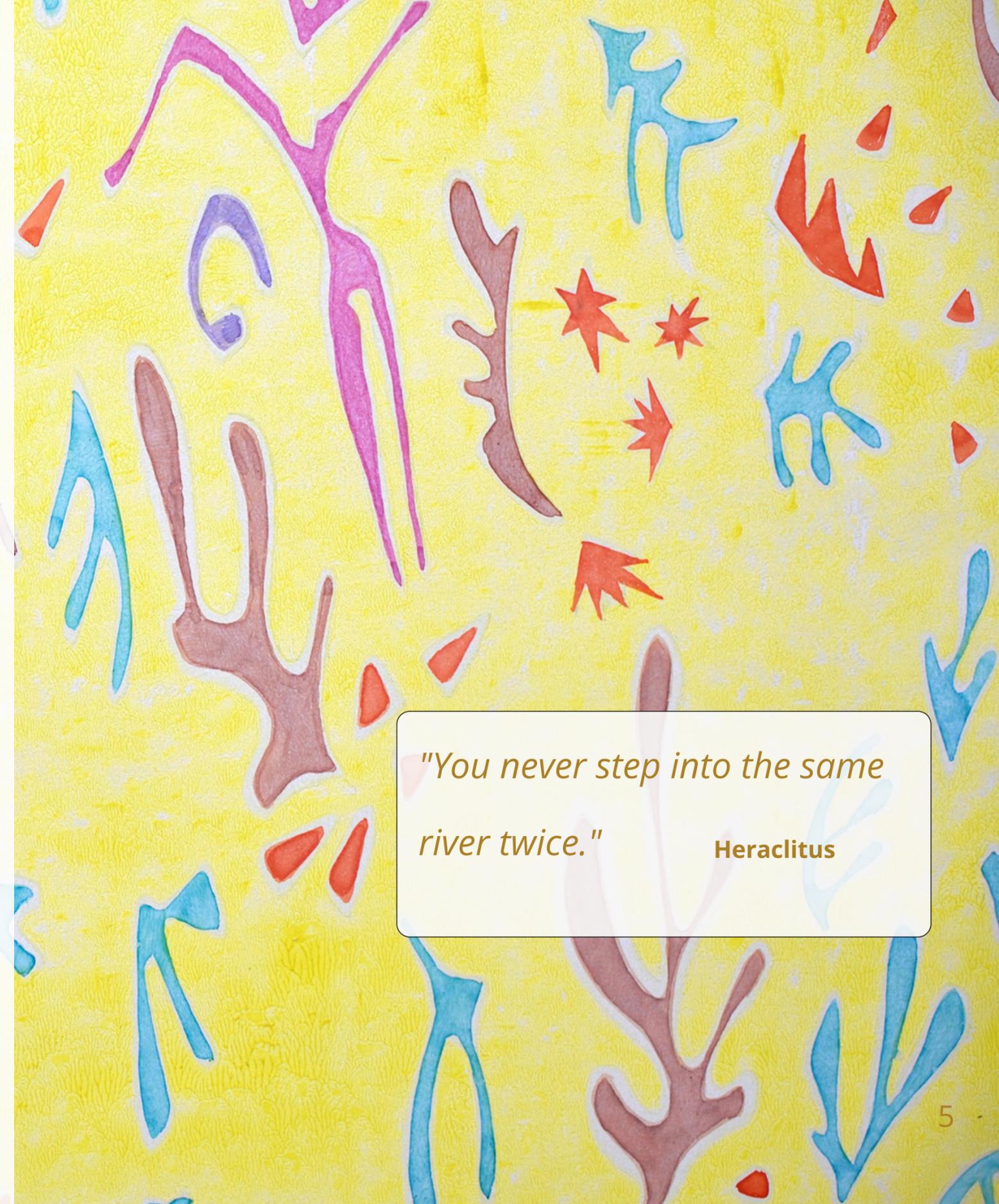
III. Evanescence Contemplative : The Ephemeral according to Achao

Achao explores the ephemeral as a breath of fresh air. Her world revolves around the founding principle of "The Ephemeral in Motion," a concept directly inspired by the thought of Heraclitus of Ephesus. Often cited as a key precursor of Western philosophy, Heraclitus considered change to be the only constant reality. His famous phrase, "Pantha Rhei" ("everything flows"), is the foundation of Achao's approach. The artist does not seek to freeze the world, but rather to reveal its fluidity and impermanence through color and form.

In this quest, Achao embraces what could be called a "Contemplative Evanescence." Far from gestural demonstration or figurative narrative, this approach foregrounds silence, light, color, and surface as vehicles for inner experience. His painting invites the viewer to suspend judgment, to slow down, and to enter a space where emotion and meditation intertwine. Each motif, each nuance, each circular or oval form becomes a point of contact with the invisible flow of life, an invitation to serenity and presence.

Thus, Achao's painting transforms into a calm mirror where impermanence takes shape. Each work acts as a space of suspension, a suspended moment that invites silent contemplation and reconciliation with the perpetual movement of life. Achao's art becomes an act of peace, a visual meditation on the only universal truth: that of continuous change, revealed by a painting that never confines, but opens an inner horizon.

Detail from Palimpsest I, 2025



"You never step into the same river twice." Heraclitus



IV. Signature Technique : Matrix, Weak Signals and Act of Peace

Achao's practice is a rigorous meditative process, initiated long before any contact with the canvas. The artist uses the stencil not as a tool for reproduction, but as a symbolic matrix. Conceptualized as a Yoni—the origin of creation—this matrix generates a painting rooted in the concept of primordial flow.

The work unfolds in precise sequences: first, the drawing, executed three times in the format of the future canvas; then, the creation of the matrices; followed by experimentation with color ranges, where the careful selection of hues and their harmony is paramount. The final stage consists of the execution on the unstretched canvas, favoring acrylic and ink. At each phase, Achao pays attention to "weak signals" (a reference to Louise Bourgeois): those subtle intuitions that guide the artist in the completion of the work.

Finally, the care taken to protect the artwork is essential: the application of a varnish guarantees the permanence of the colours and the stability of the canvas, assuring collectors of the integrity of the painting over time.





V. Vocabulary of Serenity: A Universal Language

Achao's pictorial language is a dialogue between India and the West.

Matisse's legacy and the praise of color: Achao extends the exploration of French modernism. He draws inspiration from Henri Matisse, using color as an autonomous entity, capable of evoking harmony.

Eastern Spiritual Anchoring: Eastern ornamental spirituality (bas-reliefs of the Dhamek Stupa in Sarnath) inspires his flagship series: Mandalas, Vahanas, and Panta Rhei. The circular motifs are organized like visual mantras.

Immersion through Transparency and Floating: By using transparency, the layers of paint become veils. The interlacing of patterns creates an infinite network of lines and "bubbles," generating effects of blur or evanescence, essential for the viewer's introspection.



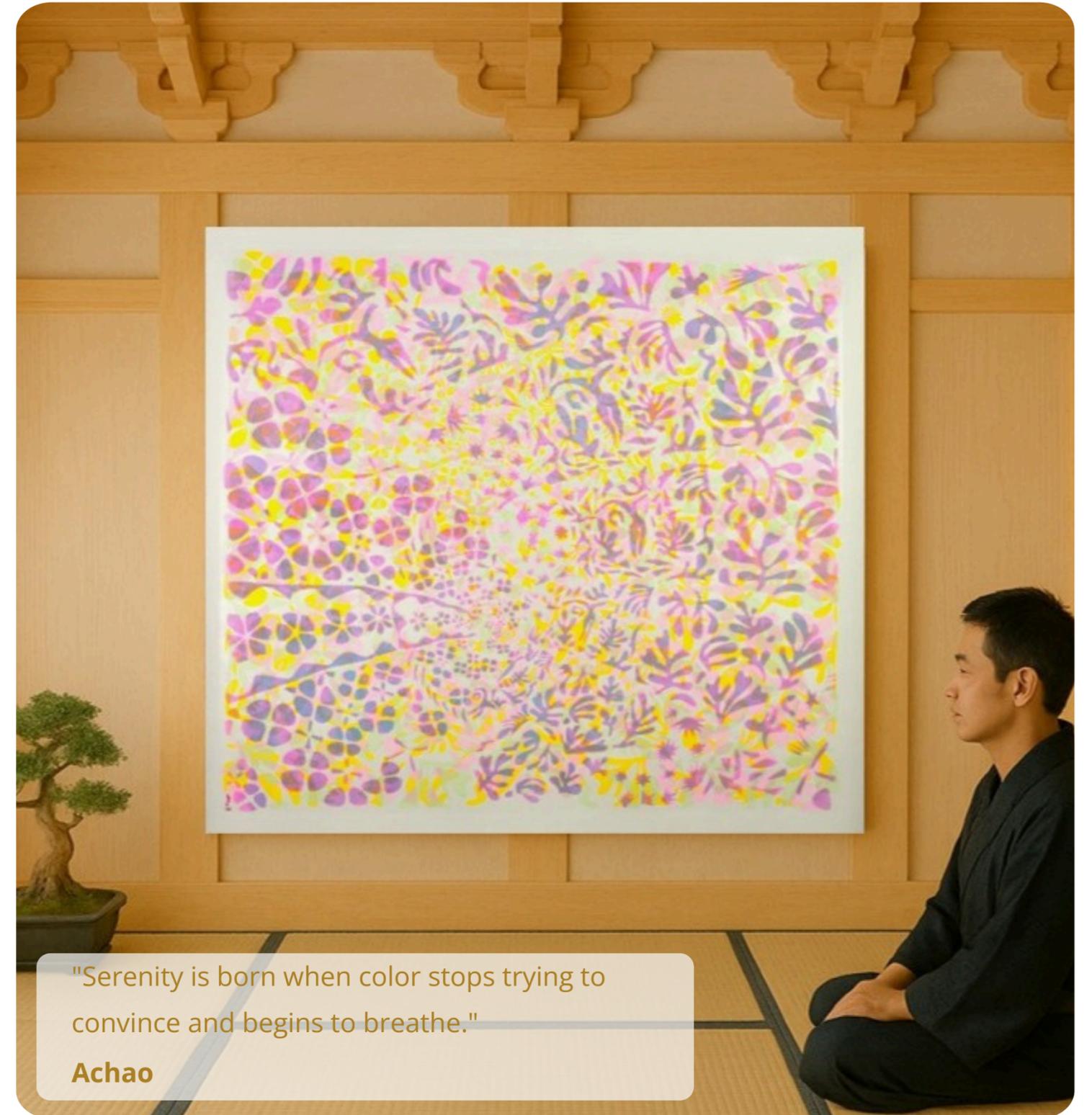
Mandala



Solution



Rhei's collar



"Serenity is born when color stops trying to convince and begins to breathe."

Achao

Pantha Rhei XVII, Moderato Cantabile

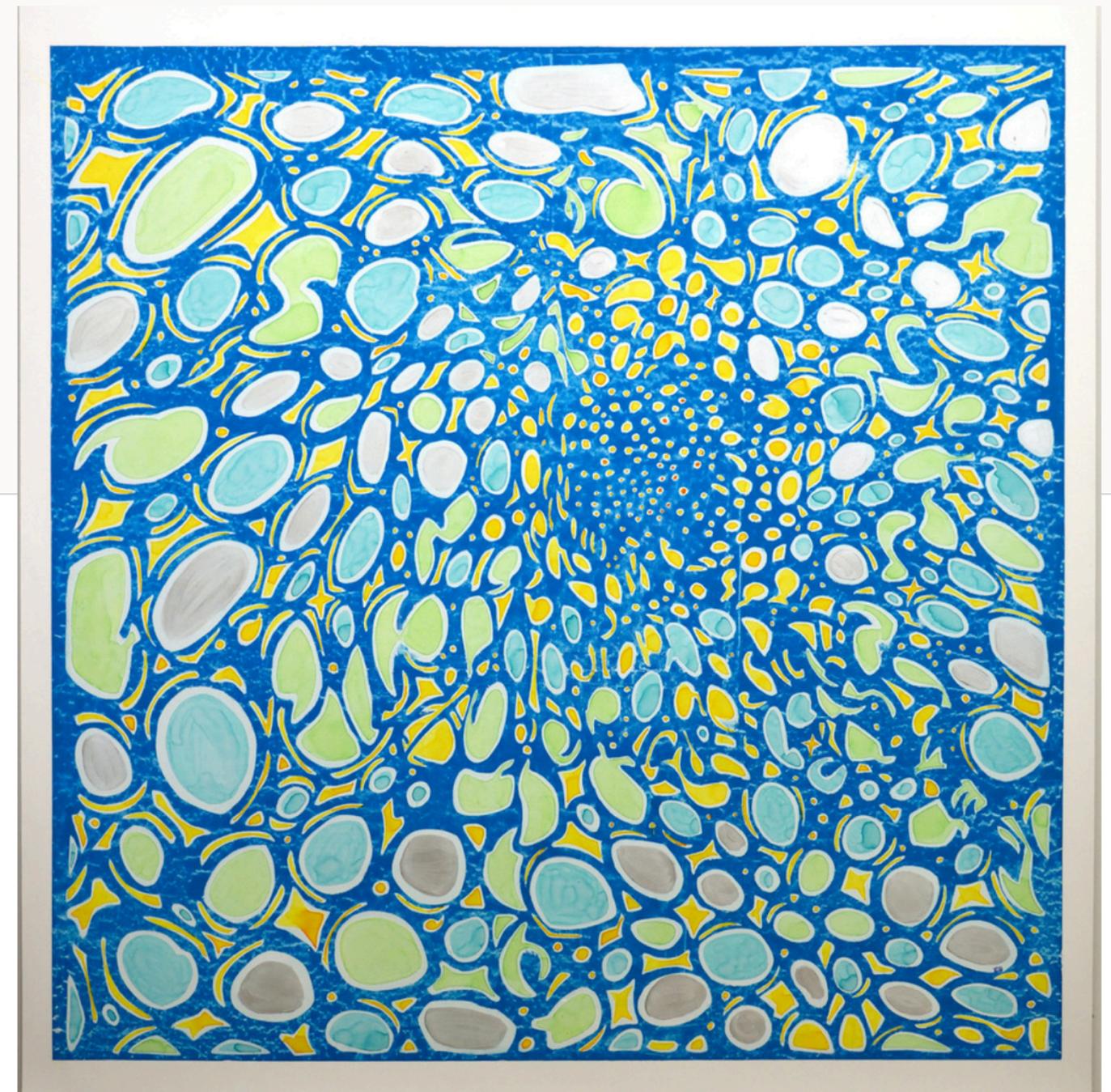
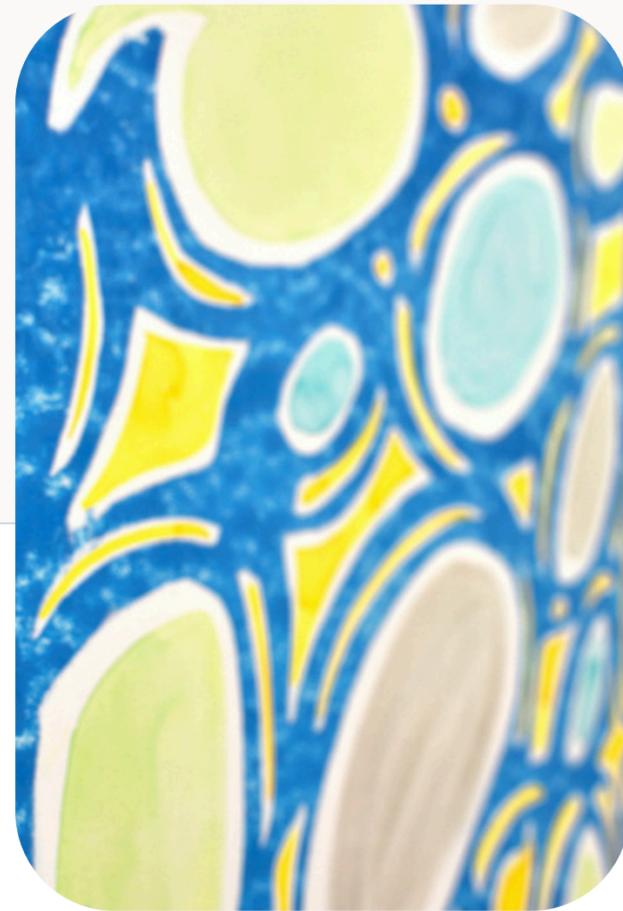
Acrylic & ink on loose canvas

195 X 180 cm

2024



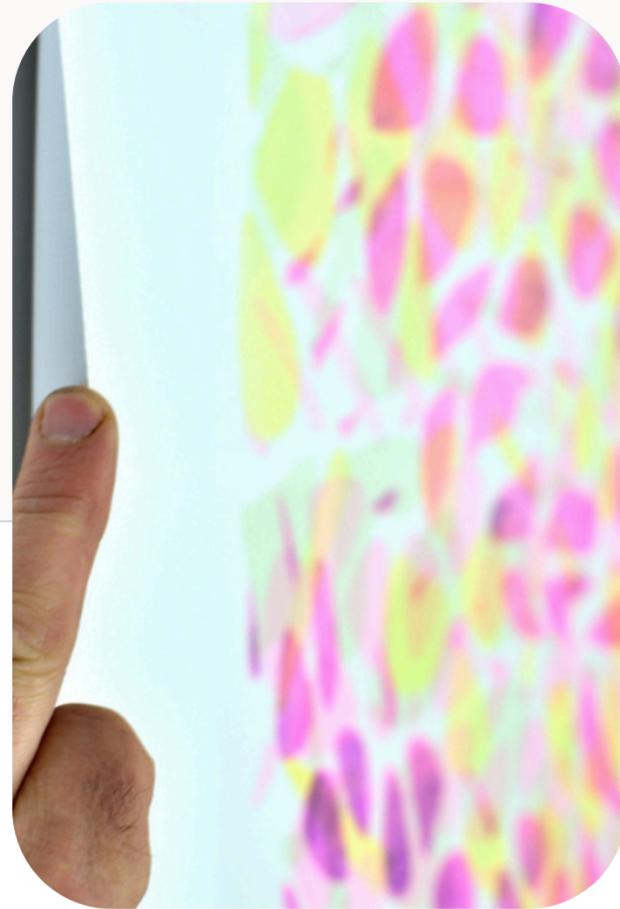
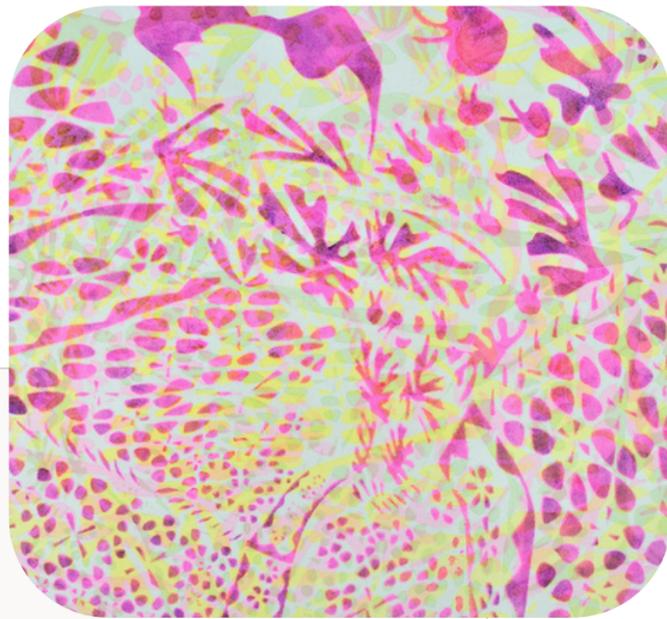
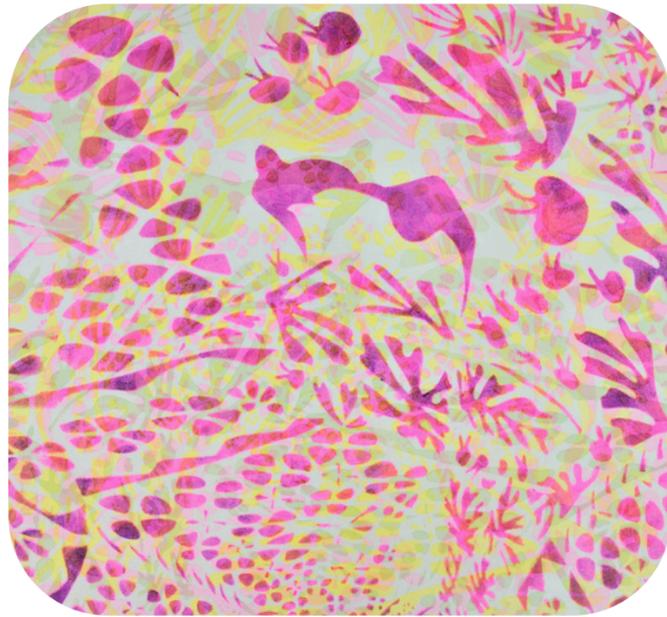
RHEI BRACELET



Rhea slope XXXV
Acrylic & ink on loose canvas
188X175cm
2025



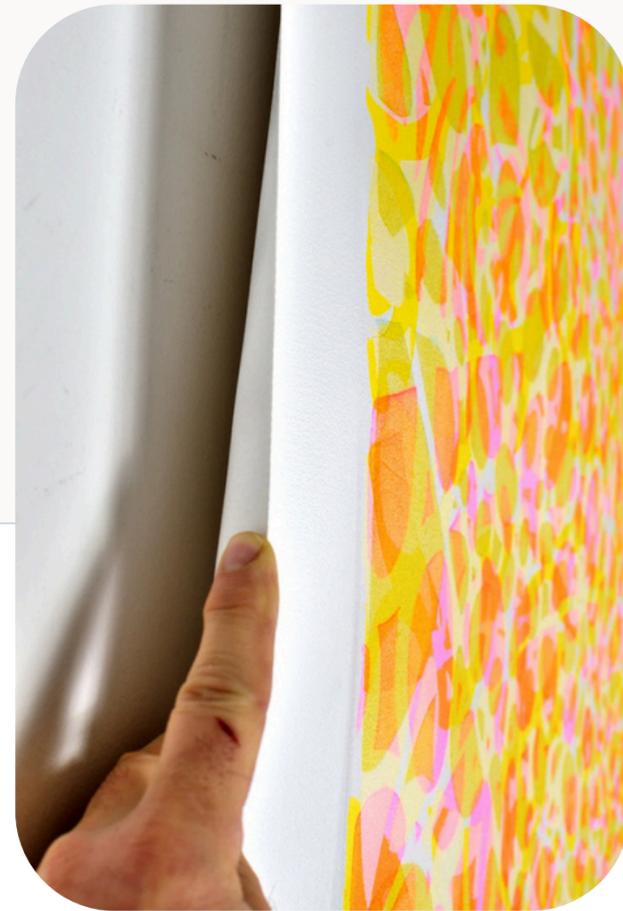
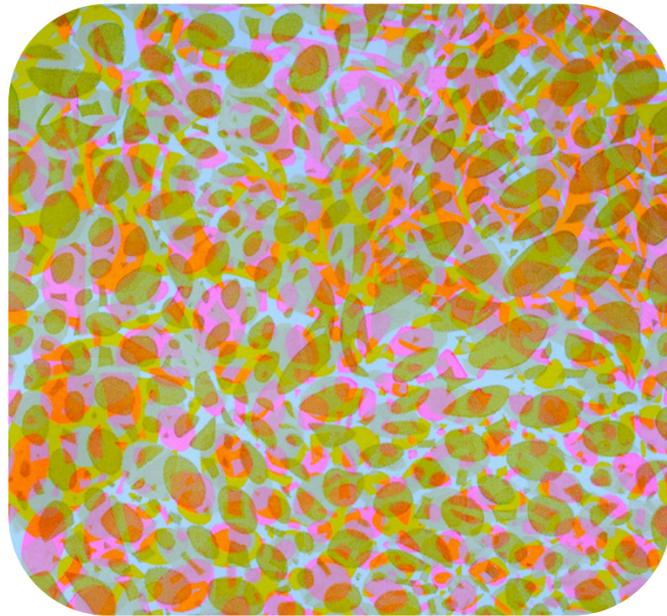
RHEI BRACELET



Pantha Rhei XIV, Fuocoso
Acrylic & ink on loose canvas
180 X 180 cm
2024



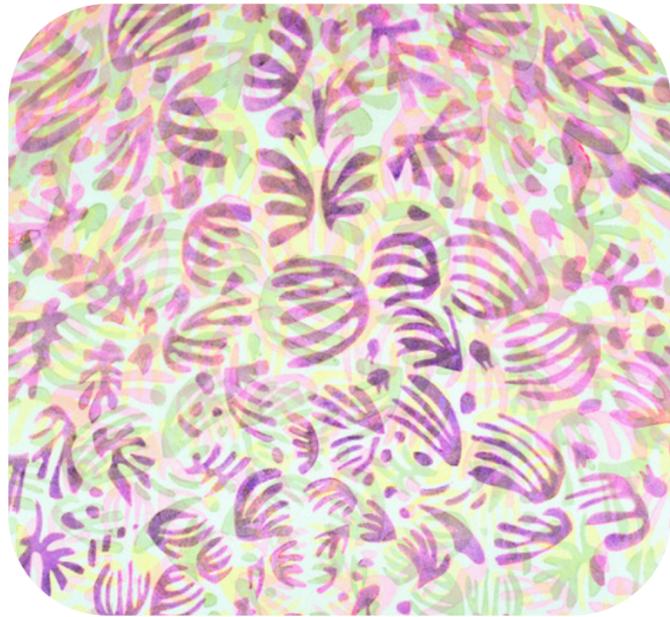
RHEI BRACELET



Panta Rhei I
Acrylic & ink on loose canvas
180 X 180 cm
2023



MANDALA



Mandala XIX, Deep
Acrylic & ink on loose canvas
190 X 170 cm
2024



MANDALA

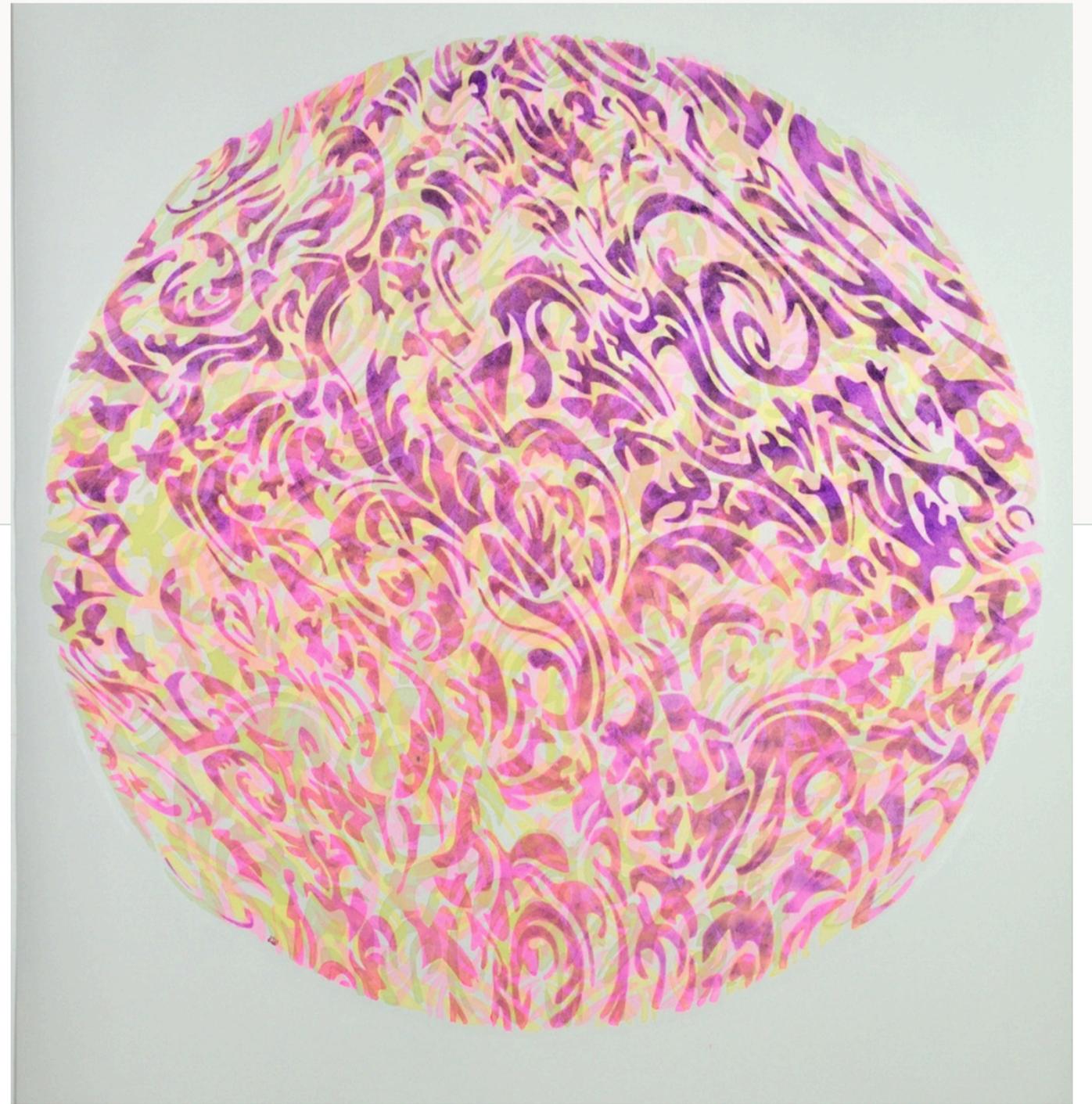
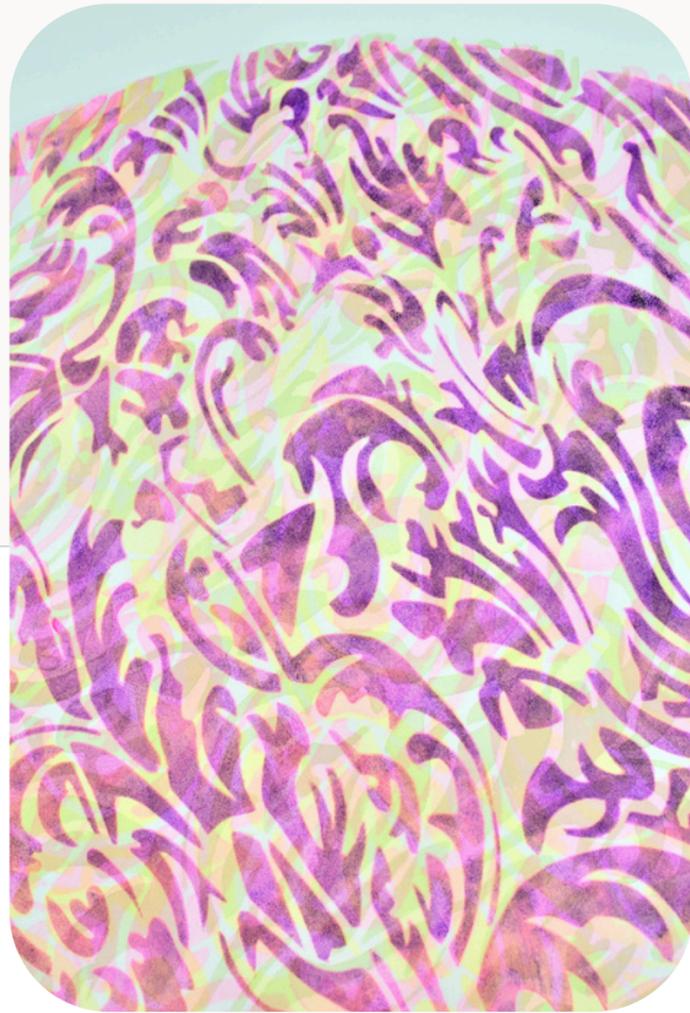


Mandala XXXVII
Acrylic & ink on loose canvas
188X171 cm
2025





MANDALA



Mandala XXVII, Deep
Acrylic & ink on loose canvas
167 X 145 cm
2024



MANDALA

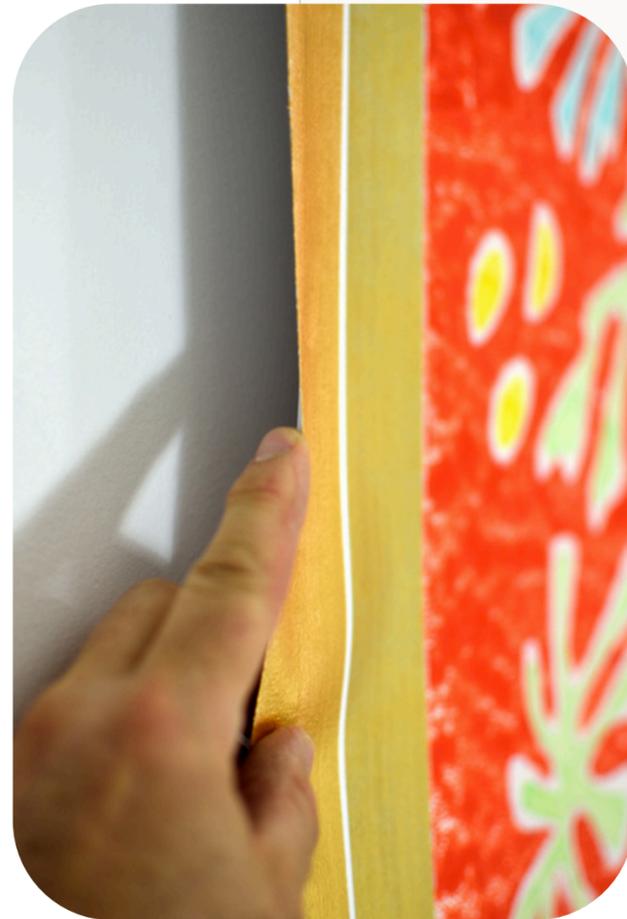


Mandala XX, Allegro Vivace
Acrylic & ink on loose canvas
190 X 170 cm
2024





OPTION



Vâhana XXXXVIII
Acrylic & ink on loose canvas
212X190 cm
2025





OPTION



Vâhana XXXXVII
Acrylic & ink on loose canvas
285X125 cm
2025





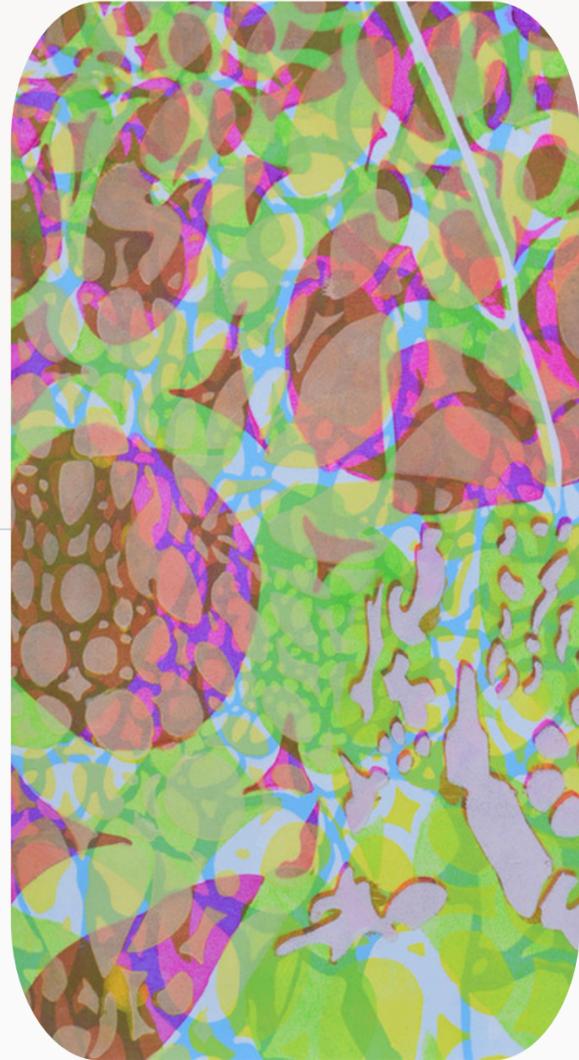
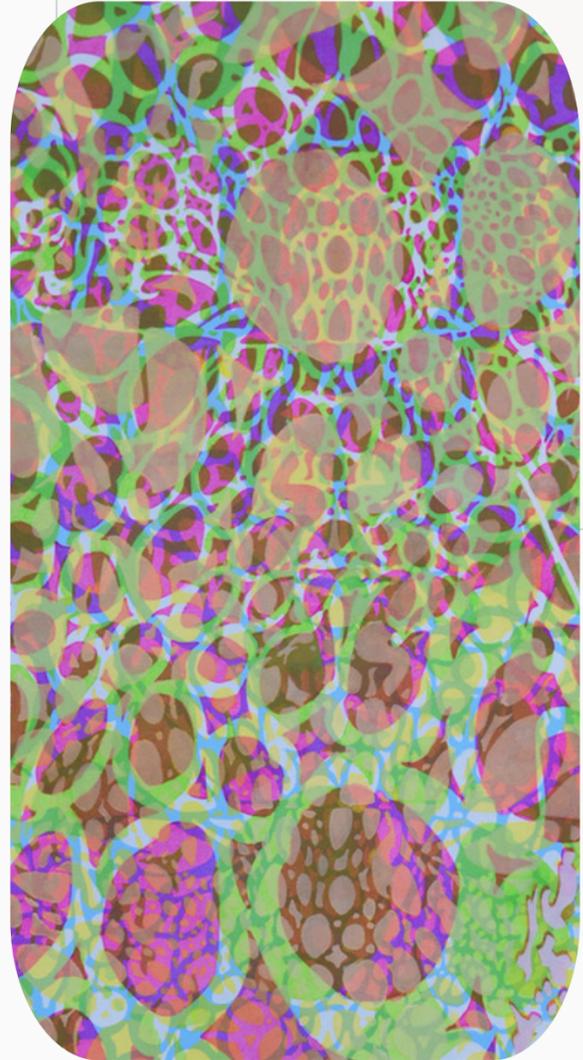
GRAND FORMAT



Vâhana, Celestial Heights I, Deep
Acrylic & ink on loose canvas
5 paintings:
280 X 80 cm
2024



GRAND FORMAT



Joy
Acrylic and ink on unstretched canvas. Triptych,
from left to right: 252 x 91 cm, 252 x 210 cm, 252
x 63 cm
2022



VI. Institutional Pathways: A European Route

Achao's career is marked by his exhibitions with institutional players in Europe, giving his work academic and heritage legitimacy.

Historical and Formal Dialogue (Rome)

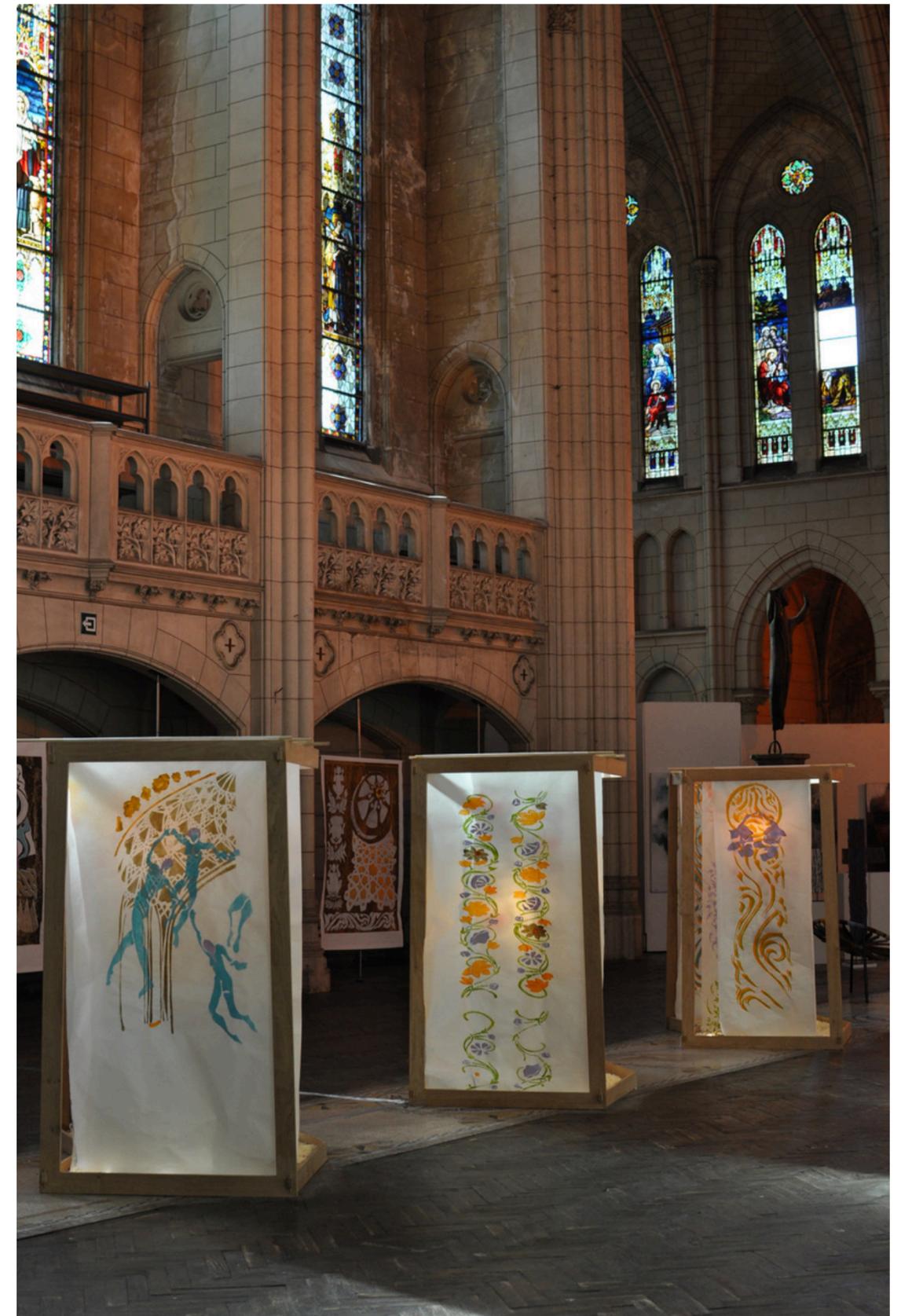
Major milestone: the solo exhibition "Achao in Dialogue with Henri Matisse", held in 2024 at the French Institute Centre Saint-Louis in Rome, Italy.

Heritage and Monumental Anchoring (Italy)

Italy is a focal point for Achao. Achao exhibited at the Galleria Angelica, housed in the prestigious Angelica Library in Rome (2024). His institutional presence is confirmed by the 2025 solo exhibition, "At the Frontiers of Awakening," at the Church of Santa Maria della Misericordia in Perugia, in partnership with the Umbria Region.

Academic Presence and Object of Study (Lyon)

Achao has established a strong partnership with the Catholic University of Lyon (UCLy). This academic link is a strong marker of the relevance of his work, attested by a monographic exhibition (such as "Chromatic Evanescences" in 2024) and participation in the Lyon Biennale of Outsider Art in 2023 and 2025.



Saint Luke Chapel, Tournai, Belgium, 2018



Saint Luke Chapel, Tournai,
Belgium, 2018



Maison Folie de l'Hospice d'Havré,
Tourcoing, France, 2017



Chapel of the White Penitents,
Gordes, Luberon, France, 2023



Halles Saint-Géry, Brussels,
Belgium, 2018



Château de l'Arthaudière, Isère,
France, 2023

Exhibitions in heritage sites



INSTITUT
FRANÇAIS
Centre Saint-Louis

27 MAI
> 27
JUN
2024



VERNISSAGE
28/05 | 18:00

Achao, Pantha Rhei X, Pianissimo



“Ce qui me rapproche indéfectiblement de Henri Matisse est sans doute la poursuite d'un même rêve d'art. Celui d'une peinture qui parle à tous, qui communique la joie et l'émancipation spirituelle : un art qui incarne l'équilibre, la sérénité et la paix intérieure” ACHAO

VIBRATIONS CHROMATIQUES ACHAO EN DIALOGUE AVEC MATISSE



Entrée libre
Institut français Centre Saint-Louis
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www.achao.fr / contact@achao.fr.

ifesl.com

INSTITUT
FRANÇAIS
Centre Saint-Louis

27 MAI
> 27
JUN
2024

CETTE NOUVELLE SÉRIE DE PEINTURES EST UN HOMMAGE
À HENRI MATISSE, ET PLUS PARTICULIÈREMENT À SES
PAPIERS DÉCOUPÉS, QUI REPRÉSENTENT LE
JAILLISSEMENT ULTIME DU MAÎTRE FRANÇAIS.



Dans ce dialogue avec Matisse, j'ai distordu les Philodendrons que j'ai regroupés en petites flottilles invitant le regard à un mouvement circulaire. Telle la philosophie et les religions de l'Asie qui ont imprégné mon parcours, je souscris à cette vision circulaire du monde selon laquelle tout n'est que répétition du même mouvement éternel.

Alors que l'art des papiers découpés de Matisse est fait de compositions parfaitement équilibrées, mon travail consiste en des ordonnancements furtifs pour signifier que tout n'est qu'ordre précaire, et que nous évoluons dans un monde en recomposition permanente. D'ailleurs la transparence et la juxtaposition des motifs suscitent le flou du regard, et par ricochet un mouvement introspectif de l'esprit.

Ce qui me rapproche indéfectiblement de Henri Matisse est sans doute la poursuite d'un même rêve d'art. Celui d'une peinture qui parle à tous, qui communique la joie et l'émancipation spirituelle : un art qui incarne l'équilibre, la sérénité et la paix intérieure. Et ainsi, nous donne la force de réinventer notre regard sur le monde.



Poursuivre la découverte :
Retrouvez les peintures d'Achao du 22>30 juin à la Galleria Angelica.

French Institute in the heart of Rome

INSTITUT
FRANÇAIS
Centre Saint-Louis

Liberté
Créativité
Diversité



Church of Santa Maria della Misericordia Perugia, Italy,
2025



Event Exhibition
in partnership with the
Umbria Region

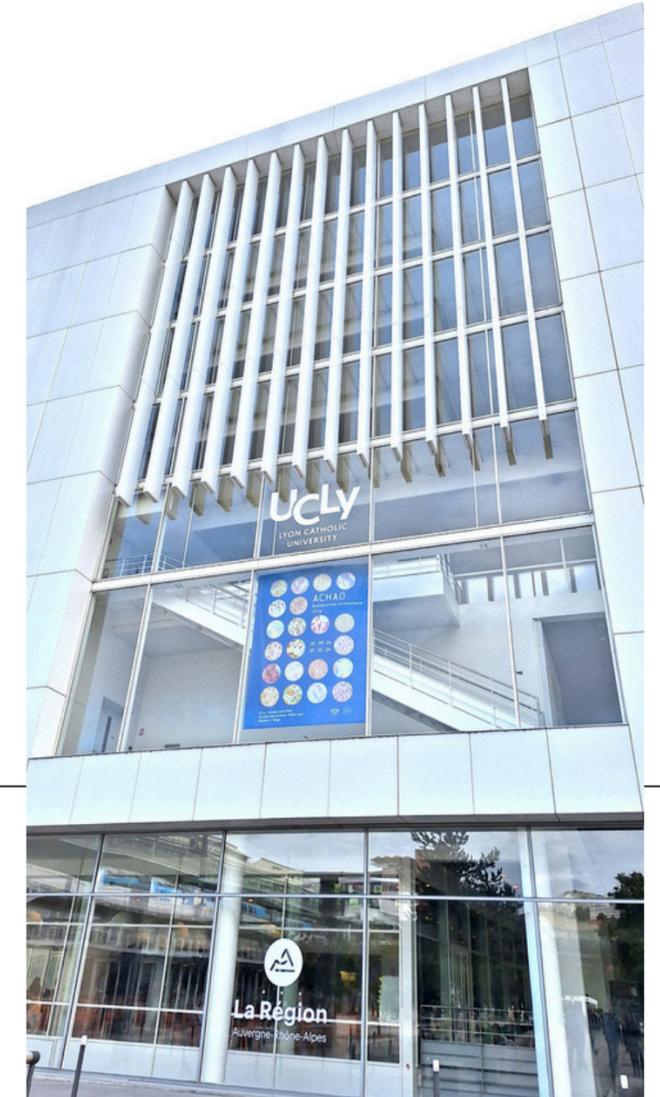


ACHAO
Évanescences chromatiques

20 . 09 . 24
07 . 12 . 24

UCLy - Campus Saint-Paul
10, place des Archives - 69002 Lyon
Rotonde 1^{er} étage

UCLy



Event Exhibition Catholic University of Lyon



Exposition "Moderato Cantabile" Palazzo dei Priori
Assizes, Italy
2023



VII. Installations and Exhibitions: Scope and Immersiveness

Achao's evolution naturally leads him towards the monumental and immersive. This demonstrates his ability to undertake large-scale projects.

Key Project: “At the Frontiers of Awakening” (Perugia, 2025). An immersive installation designed specifically for the Church of Santa Maria della Misericordia, in collaboration with the sculptor Lars Von KFL.

Scope and Immersion: Through the dialogue between paintings, sculptures, and the architecture of the exhibition space, each Achao exhibition becomes an immersive experience. The choice of venues, the coherence of themes, and the meticulous attention to scenography transform the space into a field of resonance. The artwork is no longer simply displayed: it enters into a conversation with the space, the light, and the silence.

Large formats: In recent years, Achao has developed a body of monumental creations, where painting unfolds its full spatial and meditative scope. Among them, the polyptych “Vâhana – Celestial Heights” embodies this quest for elevation: a work where color, light, and movement combine to create a truly immersive pictorial effect.



“Chromatic Evanescence” Catholic University of Lyon (UCLy) Saint Paul Campus
2024



At the Frontiers of Awakening

Presented in Clermont-Ferrand, Lyon and Perugia, the installation has always adapted to the place, revealing its singularities (Palais Bondy in Lyon, Church of Santa Maria della Misericordia in Perugia...).



Preparation of the Exhibition "At the Frontiers of Awakening"
Atelier d'Achao Clermont-Ferrand, France
2025





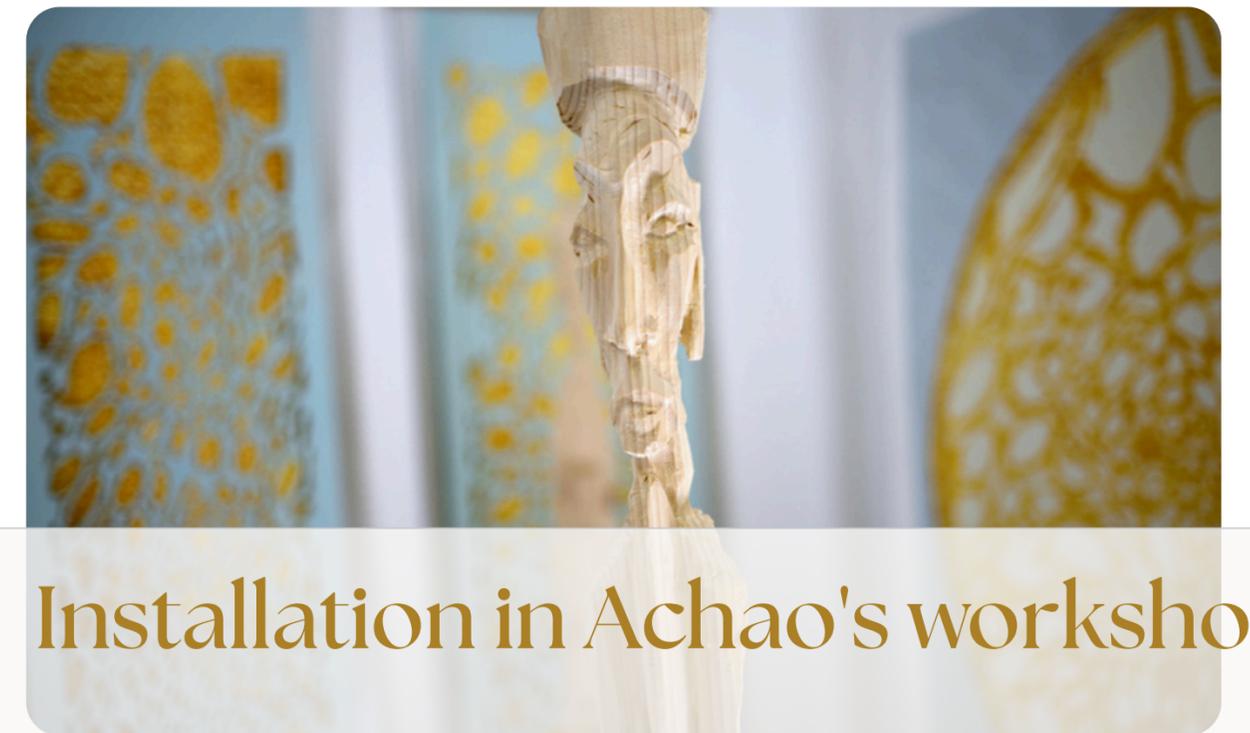
Exhibition "The Present Moment"
Jean Prouvé Art Center,
Issoire, France
2021

Holy Christ
Polyptych composed of 5 panels,
acrylic on loose canvas
300 X 586 cm
2021



Installation "At the Frontiers of Awakening"
Arts on the Move - Achao Workshop, Clermont-Ferrand,
France
2025





Installation completed in 2025

Paintings on unstretched canvas. Wooden sculptures by Lars Von KFL. On the floor, a mandala in painted opaline glass.

Installation in Achao's workshop



VIII. Recognition and Collections: Establishing a Foothold in the International Art Market

Achao's paintings are represented by the Bruno Massa Gallery (Paris), which ensures their online distribution on the main platforms of the contemporary art market.

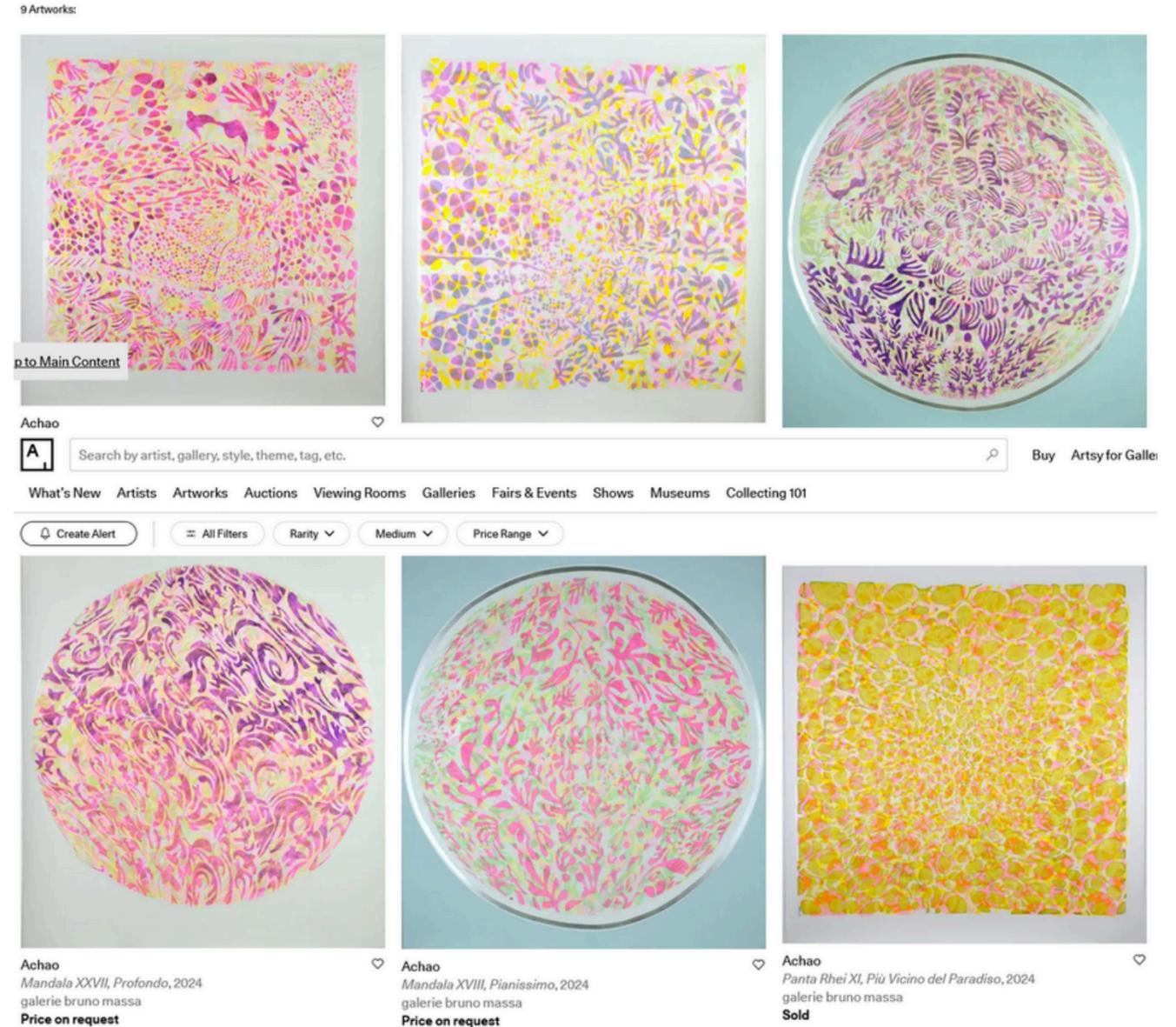
Its presence on Artsy, a leading global platform, gives it visibility among collectors, institutions and curators worldwide.

His works have joined several private collections in the United States, Europe and the Middle East, testifying to the universal resonance of his pictorial approach.



Artist, gallery, style, theme, tag, etc.

Artworks Auctions Viewing Rooms Galleries Fairs & Events Shows Museums Collecting 101



Artsy, a leading global platform



IX. Contact

Official website: www.achao.fr

Instagram: [@achao.artist](https://www.instagram.com/achao.artist) Facebook:

[@achao-art](https://www.facebook.com/achao-art) Email: contact@achao.fr

Mobile: +33 6 95 06 04 43

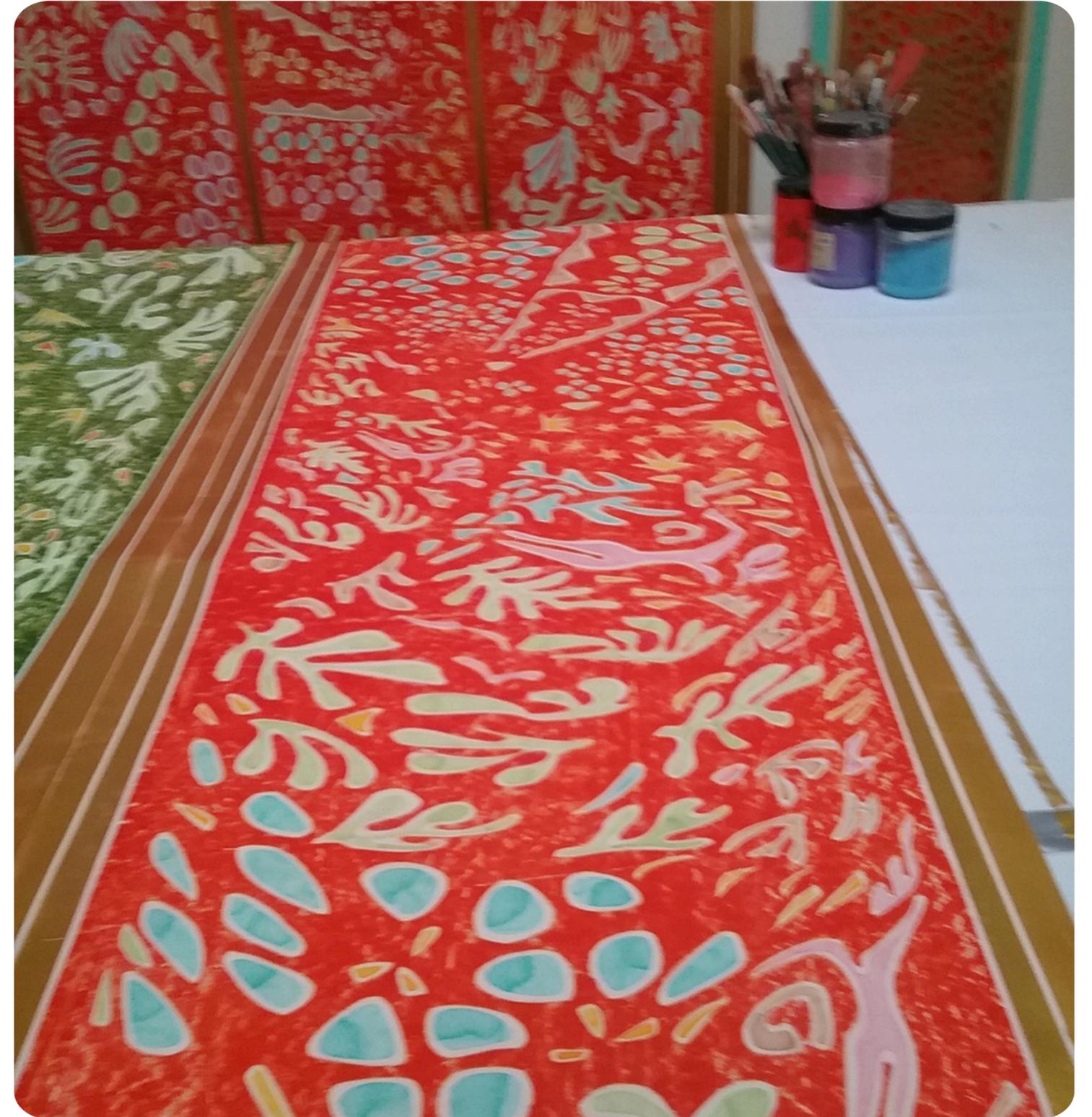
Backyard workshop:

5 Place de la Liberté

63000 Clermont-Ferrand, France.

Member of ADGAP. Siret:

88396725900028



Paintings applied in flat planes in Achao's studio.